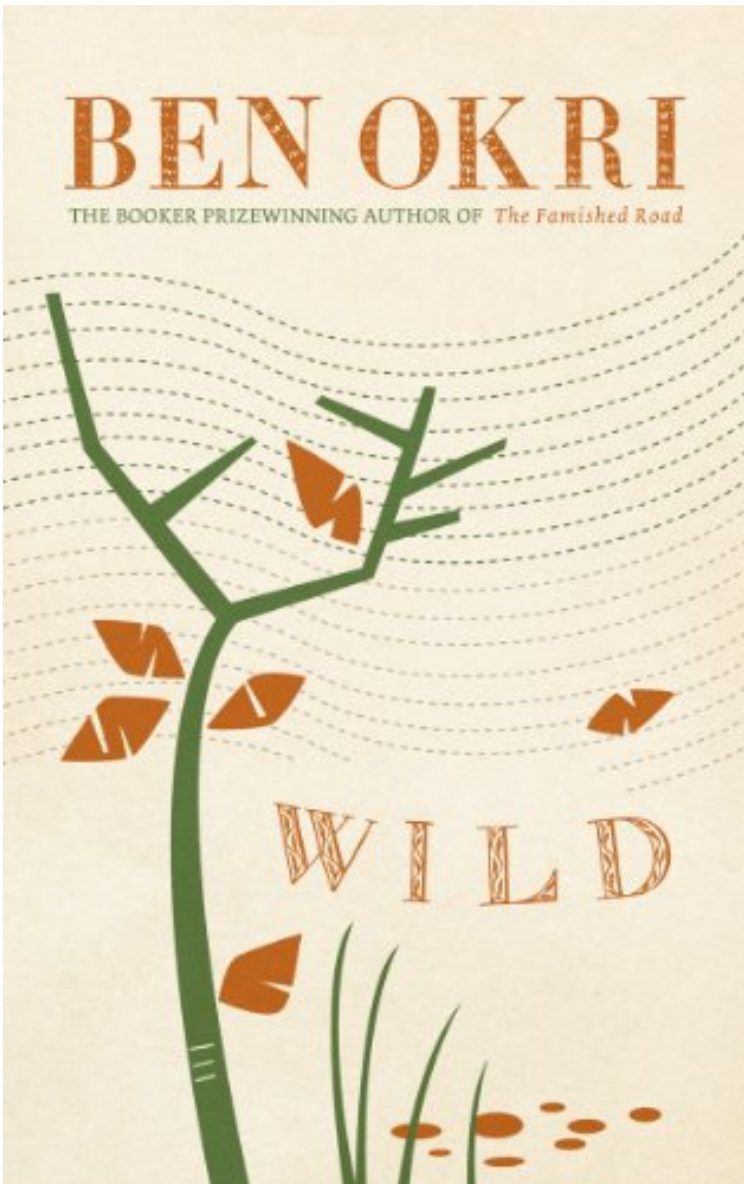


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Wild



Par Ben Okri
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Prsentation de l'diteurBen Okri is a prolific Booker-Prize winning novelist and essayist, but has published only two collections of poetry. The first was An African Elegy and the second was Mental Fight. Both were highly regarded. Thus a third collection is a literary event, especially since 13 years have elapsed since his last.As acclaimed for his poetic vision as for the beauty of his language, in these poems Okri captures both the tenderness and the fragility, as well as the depths and the often hidden directions of our lives. To him, the 'wild' is an alternative to the familiar; an essential place in the journey where energy meets freedom, where art meets the elemental, where chaos can be honed. The wild is our link to the stars...Ranging across a wide

variety of subjects, from the autobiographical to the philosophical, from war to love, from nature to the difficulty of truly seeing, these poems reconfigure the human condition in unusual light through their mastery of tone and condensed brilliance. Presentation de l'diteur Ben Okri is a prolific Booker-Prize winning novelist and essayist, but has published only two collections of poetry. The first was *An African Elegy* and the second was *Mental Fight*. Both were highly regarded. Thus a third collection is a literary event, especially since 13 years have elapsed since his last. As acclaimed for his poetic vision as for the beauty of his language, in these poems Okri captures both the tenderness and the fragility, as well as the depths and the often hidden directions of our lives. To him, the 'wild' is an alternative to the familiar; an essential place in the journey where energy meets freedom, where art meets the elemental, where chaos can be honed. The wild is our link to the stars... Ranging across a wide variety of subjects, from the autobiographical to the philosophical, from war to love, from nature to the difficulty of truly seeing, these poems reconfigure the human condition in unusual light through their mastery of tone and condensed brilliance. *Quatrim de couverture* As acclaimed for his poetic vision as for the beauty of his language, in these poems Okri captures both the tenderness and the fragility, as well as the depths and the often hidden directions of our lives. To him, the wild is an alternative to the familiar, where energy meets freedom, where art meets the elemental, where chaos can be honed. The wild is our link to the stars... Ranging across a wide variety of subjects, from the autobiographical to the philosophical, from war to love, from nature to the difficulty of truly seeing, these poems reconfigure the human condition, in unusual light, through their mastery of tone and condensed brilliance.