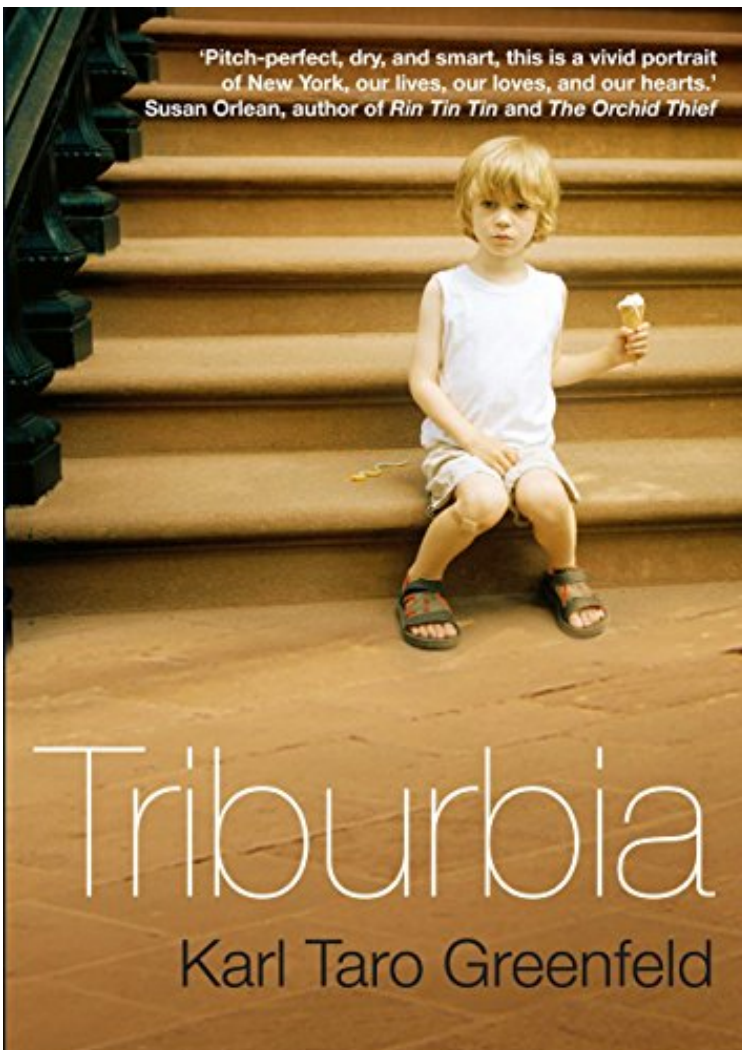


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# Triburbia (English Edition)



Par Karl Taro Greenfeld  
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**Par Karl Taro Greenfeld : Triburbia (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Triburbia (English Edition):

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## Description :

Prsentation de l'diteurWith an unflinching eye, Triburbia explores Tribeca, Manhattan, where an artists' community has been overrun by those made staggeringly wealthy by the world of finance. A group of fathers - a sound engineer, a writer, a career criminal - meet each morning at a local caf after the school run. Over the course of a single year, we learn about their dreams deferred, their secrets and mishaps, as they confront truths about ambition, wealth and sex.Seen through the eyes of these men and the women with whom they share their lives, Triburbia shows that our choices and their repercussions not only define us, but irrevocably alter the lives of those we love. Wonderfully layered and complex, Triburbia creates a powerful portrait of a group of unlikely friends and a neighbourhood in transition.Revue de presseGreenfelds sensitivity to nuances of the zeitgeist and his keen observational skills make his characters (some of whom will seem eerily familiar to longtime residents of downtown Manhattan) instantly recognizable as creatures of their time and place without quite denying them their humanity. (Jay McInerney, New York Times Book

)Greenfeld reveals his characters humanity with sly humor and an unerring eye. (People)Greenfeld taps into something universal with Triburbia. . . . An accomplished journalist, Greenfeld brings a reporters curiosity and an artists empathy to his crackling, observant first novel. (Entertainment Weekly (A-))Greenfeld is an acute social observer, but Triburbia is more than a chronicle of fading hipness; its also a loving examination of marital and family trials and ties. (Boston Globe)The pleasures of Karl Taro Greenfelds writing are easy to catalog -- a crystalline, terrifically readable prose style; a vast repository of trenchant observations; and a caustic sense of humor that recalls Jonathan Franzen yet with a refreshing economy of speech. (San Francisco Chronicle)Dubliners for the middle-aged downtown set. . . . Mr. Greenfelds prose is as lean and declarative as a newspaper article, though there are moments of creepy comic brilliance. (The Observer)Triburbia is darkly humorous, occasionally lascivious, unsparing in its condemnations of the main characters and intrepid in its honest descriptions of the human conscience But its not a sad book. Its a candid one. And a good one. It is reassuring, cathartic even. (Downtown Magazine)Triburbia is a snapshot of a Manhattan subculture at a certain moment in time. . . . An acclaimed memoirist and journalist turns to fiction to capture the spirit of his neighborhood in the full throes of gentrification. (Shelf Awareness)Compelling. . . . Greenfeld brilliantly illuminates the pecking order and power plays behind the smug faade of this fashionable urban fortress . . . A surprising, involving, and strikingly perceptive tale of social and personal metamorphoses. (Booklist (starred review))An absorbing first novel. . . . Greenfeld wields his critiques, humor, and observations to create a compelling little universe. (Publishers Weekly (starred review))Pitch-perfect, dry, and smart, this is a vivid portrait of New York, our lives, our loves, and our hearts. (Susan Orlean, author of Rin Tin Tin and The Orchid Thief)Triburbia is a chorus of voices so sharp, vivid, and finely tuned that New York sounds as if its speaking directly to us. But more than a portrait of a neighborhood, its also an absorbing expos of the extravagant preoccupations and dark desires of the new millennium. (Eleanor Henderson, author of Ten Thousand Saints)Voyeurism this seductive and satisfying is usually attended with a trespassing charge. Thanks are owed to Karl Taro Greenfeld for removing the nasty middleman of legal repercussion. (Amelia Gray, author of Threats)I loved Triburbia, loved dropping in on these wonderful characters with their outsized appetites and ambitions . . . Most of all, though, I loved Karl Taro Greenfelds deft satirical touch, the searing empathy with which he offers up his privileged, damaged people to the world. (Jess Walter, author of Beautiful Ruins and The Financial Lives of the Poets)Triburbia, should share space on the shelf next to Tom Perrottas Little Children and Jeffery Eugenidess The Virgin Suicides. (Benjamin Percy, author of The Wilding and Refresh, Refresh)The excellent Triburbia brings to mind such modern masters as Cheever, Updike, and Salter, but Greenfeld delivers his own wonderfully sharp-eyed take on recent American life. . . . This is fiction of the first rank--intense, suspenseful, and relevant in the most urgent way. (Ben Fountain, author of Billy Lynn's Long Halftime Walk and Brief Encounters with Che Guevara,)Set on the streets of Manhattans Tribeca as it transforms from an artists haven to a place for yuppies and their children, Triburbia showcases Karl Taro Greenfelds exceptional talent as both a storyteller and satirist. (Hannah Tinti, author of The Good Thief)Prsentation de l'diteurWith an unflinching eye, Triburbia explores Tribeca, Manhattan, where an artists' community has been overrun by those made staggeringly wealthy by the world of finance. A group of fathers - a sound engineer, a writer, a career criminal - meet each morning at a local caf after the school run. Over the course of a single year, we learn about their dreams deferred, their secrets and mishaps, as they confront truths about ambition, wealth and sex.Seen through the eyes of these men and the women with whom they share their lives, Triburbia shows that our choices and their repercussions not only define us, but irrevocably alter the lives of those we love. Wonderfully layered and complex, Triburbia creates a powerful portrait of a group of unlikely friends and a neighbourhood in transition.