

[Download pdf] File size: 20.Mb

The Wes Anderson Collection: The Grand Budapest Hotel (English Edition)



Par Matt Zoller Seitz
*ebooks / Download PDF / *ePub / DOC / audiobook*

Dtails sur le produit Rang parmi les ventes : #881215 dans eBooksPubli le: 2015-02-10Sorti le: 2015-02-10Format: Ebook Kindle

[Download pdf] The Wes Anderson Collection: The Grand Budapest Hotel (English Edition)

Par Matt Zoller Seitz : The Wes Anderson Collection: The Grand Budapest Hotel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wes Anderson Collection: The Grand Budapest Hotel (English Edition):

 [Download](#)

 [Read Online](#)

Description :

Prsentation de l'diteurThis companion to the bestselling The Wes Anderson Collection is the only book to take readers behind the scenes of The Grand Budapest Hotel. Through a series of in-depth interviews between writer/director Wes Anderson and cultural critic Matt Zoller Seitz, Anderson shares the story behind the film's conception, personal anecdotes about the making of the film, and the wide variety of sources that inspired him--from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes of turn-of-the-century Middle Europe. The book also features interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman; essays by film critics Ali Arikan and Steven Boone, film theorist and historian David Bordwell, music critic Olivia Collette, and style and costume consultant Christopher Lavery; and an introduction by playwright Anne Washburn. Previously unpublished behind-the-scenes photos, ephemera, and artwork lavishly illustrate these interviews and essays. The Wes Anderson Collection: The Grand Budapest Hotel stays true to Seitz's previous book on Anderson's first seven feature films, The Wes Anderson Collection, with an artful design and playful illustrations that capture the spirit of Anderson's

inimitable aesthetic. Together, they offer a complete, definitive overview of Anderson's filmography to date.

NOTE: Page numbers differs from pBook and eBook. Revue de presse It couldn't be more Wes if it was printed on corduroy. 5* --EMPIRE Magazine Presentation de l'auteur This companion to the bestselling The Wes Anderson Collection is the only book to take readers behind the scenes of The Grand Budapest Hotel. Through a series of in-depth interviews between writer/director Wes Anderson and cultural critic Matt Zoller Seitz, Anderson shares the story behind the film's conception, personal anecdotes about the making of the film, and the wide variety of sources that inspired him--from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes of turn-of-the-century Middle Europe. The book also features interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman; essays by film critics Ali Arian and Steven Boone, film theorist and historian David Bordwell, music critic Olivia Collette, and style and costume consultant Christopher Lavery; and an introduction by playwright Anne Washburn. Previously unpublished behind-the-scenes photos, ephemera, and artwork lavishly illustrate these interviews and essays. The Wes Anderson Collection: The Grand Budapest Hotel stays true to Seitz's previous book on Anderson's first seven feature films, The Wes Anderson Collection, with an artful design and playful illustrations that capture the spirit of Anderson's inimitable aesthetic. Together, they offer a complete, definitive overview of Anderson's filmography to date. NOTE: Page numbers differs from pBook and eBook.