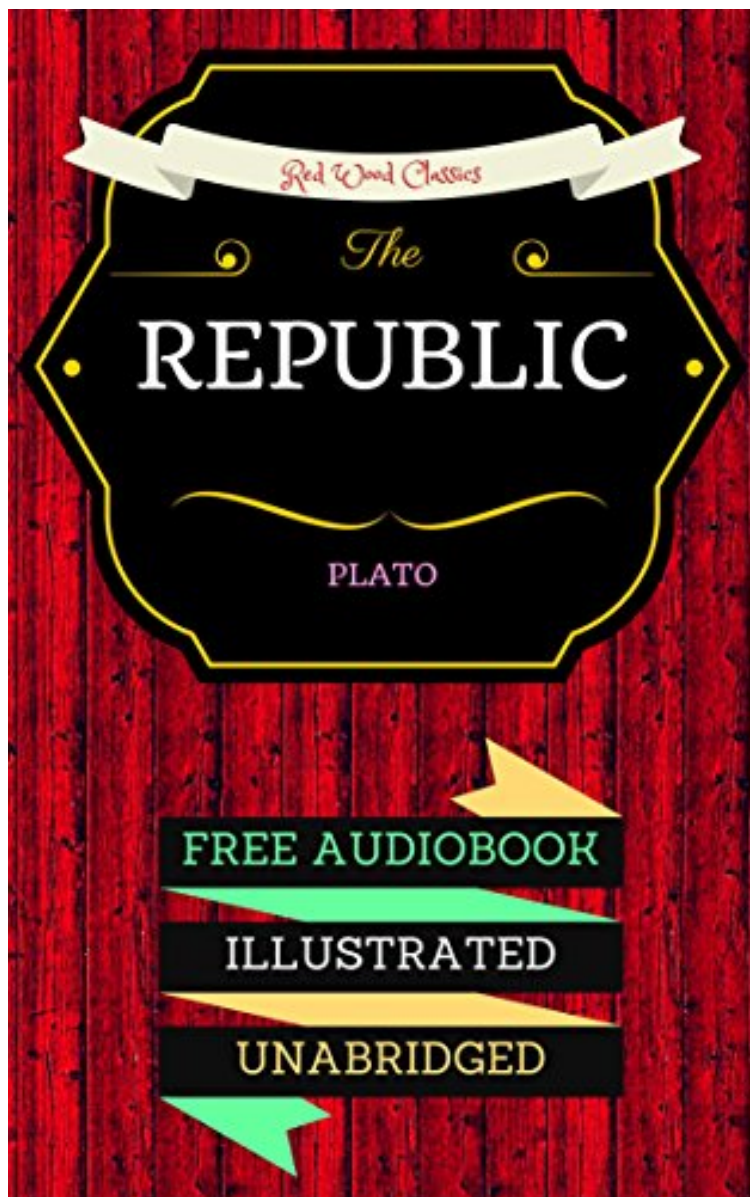


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Prsentation de l'diteurHow is this book unique? Free AudiobookIllustrations includedUnabridgedThe Republic (Greek: , Politeia; Latin: De Republica) is a Socratic dialogue, written by Plato around 380 BCE,

concerning the definition of justice (), the order and character of the just city-state and the just man for this reason, ancient readers used the name *On Justice* as an alternative title (not to be confused with the spurious dialogue also titled *On Justice*). The dramatic date of the dialogue has been much debated and though it might have taken place some time during the Peloponnesian War, "there would be jarring anachronisms if any of the candidate specific dates between 432 and 404 were assigned". Plato's best-known work, it has proven to be one of the world's most influential works of philosophy and political theory, both intellectually and historically. In it, Socrates along with various Athenians and foreigners discuss the meaning of justice and examine whether or not the just man is happier than the unjust man by considering a series of different cities coming into existence "in speech", culminating in a city called Kallipolis (), which is ruled by philosopher-kings; and by examining the nature of existing regimes. The participants also discuss the theory of forms, the immortality of the soul, and the roles of the philosopher and of poetry in society. From AudioFile Plato's musings on how society should function, as well as the nature of the people who inhabit society, is read by Bruce Alexander in this abridgment. The recording and Alexander's performance are flawless. A veteran Shakespearean actor, Alexander has a voice that is rich and versatile in portraying each of the speakers in this dialogue. His accent also has an air of authority. He makes one suppose that the ancient Greek philosophers went to Oxford. This work is really delightful to hear as one follows the course of Socrates' arguments and the questions thrown at him by the Athenians. The packaging is sturdy, and the enclosed outline is most helpful. Music at the beginning and end of each side does not distract from the performance. A wonderful introduction to Plato. M.T.F. AudioFile 2001, Portland, Maine-- Copyright AudioFile, Portland, Maine *Revue de presse* certainly the best translation of the Republic available (Julia Annas) A fine new translation (The Observer)