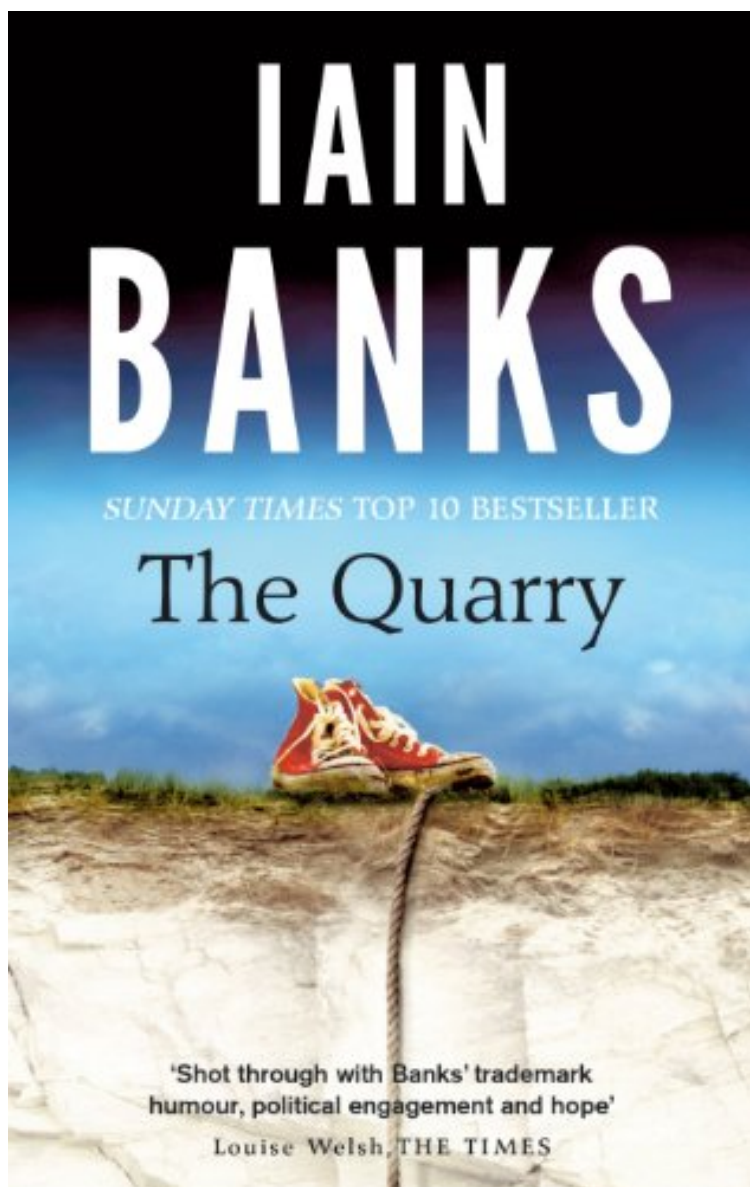


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The Quarry (English Edition)



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Description :

Prsentation de l'diteurKit doesn't know who his mother is. What he does know, however, is that his father, Guy, is dying of cancer. Feeling his death is imminent, Guy gathers around him his oldest friends - or at least the friends with the most to lose by his death. Paul - the rising star in the Labour party who dreads the day a tape they all made at university might come to light; Alison and Robbie, corporate bunnies whose relationship is daily more fractious; Pris and Haze, once an item, now estranged, and finally Hol - friend, mentor, former lover and the only one who seemed to care. But what will happen to Kit when Guy is gone? And why isn't Kit's mother in the picture? As the friends reunite for Guy's last days, old jealousies, affairs

and lies come to light as Kit watches on. Revue de presse "A goodbye letter to the world and all of its wonder and terror." Cory Doctorow, boingboing.net "Some of the funniest writing Banks has ever produced. A writer who has the rare gift of being infallibly entertaining." The Telegraph "It's the testimony of a writer refusing to go quietly, Iain Banks has got the last word." The Sunday Times "The Quarry is a satisfying end to a fine writing career." Sunday Express "The Quarry is an honorable finale to an exciting career." The Guardian "This is a novel that's perched at the dangerous edge of things, looking down. It's an urgent novel and an important one." The Observer "Iain Banks's gift to us over nearly 30 books, a brilliant, piercing depiction of just how funny, stupid, pointless, infuriating, glorious, mind-bending, and inane life can be. And that's why he's been a constant inspiration to me as a novelist and a human being." Independent on Sunday "A powerful and affecting book. The Quarry reaches a pitch of emotion that only a reader made of granite could read without tears." Sunday Herald "The Quarry is... a novel shot through with Banks's trademark humor, political engagement, and hope." The Times, Book of the Week "In Banks we had a novelist of supreme subtlety and one who... had an irrepressible sense of fun, that is evident on every page of The Quarry." The Independent "Remarkable." The Scotsman "A compelling, raw book. Well-told, like all his books." Evening Standard "The book should comfort his fans in many ways, not least the rather hopeful ending and the almost belligerent way in which Guy remains true to his beliefs. Iain Banks may have just missed seeing his last book on the shelves but he can rest safe in the knowledge that what he has bequeathed us is something very fitting for such a stand-out career." Express (4 Star) "This is vintage Banks, full of heart, black comedy, and vitriol, and is sure to delight his fans." Sunday Mirror "With its deadpan teen narrator and stern rural backdrop, it is hard not to find in The Quarry a trace of Banks's enduring debut novel The Wasp Factory and with it the closing of a literary circle... The Quarry is a fitting valediction." TLS, review "Banks was an extraordinary writer; in straight literary fiction and in his science fiction novels, he engaged the world with passion... For good reason, Banks's many fans will devour this book." Library Journal Presentation de l'auteur Kit doesn't know who his mother is. What he does know, however, is that his father, Guy, is dying of cancer. Feeling his death is imminent, Guy gathers around him his oldest friends - or at least the friends with the most to lose by his death. Paul - the rising star in the Labour party who dreads the day a tape they all made at university might come to light; Alison and Robbie, corporate bunnies whose relationship is daily more fractious; Pris and Haze, once an item, now estranged, and finally Hol - friend, mentor, former lover and the only one who seemed to care. But what will happen to Kit when Guy is gone? And why isn't Kit's mother in the picture? As the friends reunite for Guy's last days, old jealousies, affairs and lies come to light as Kit watches on.