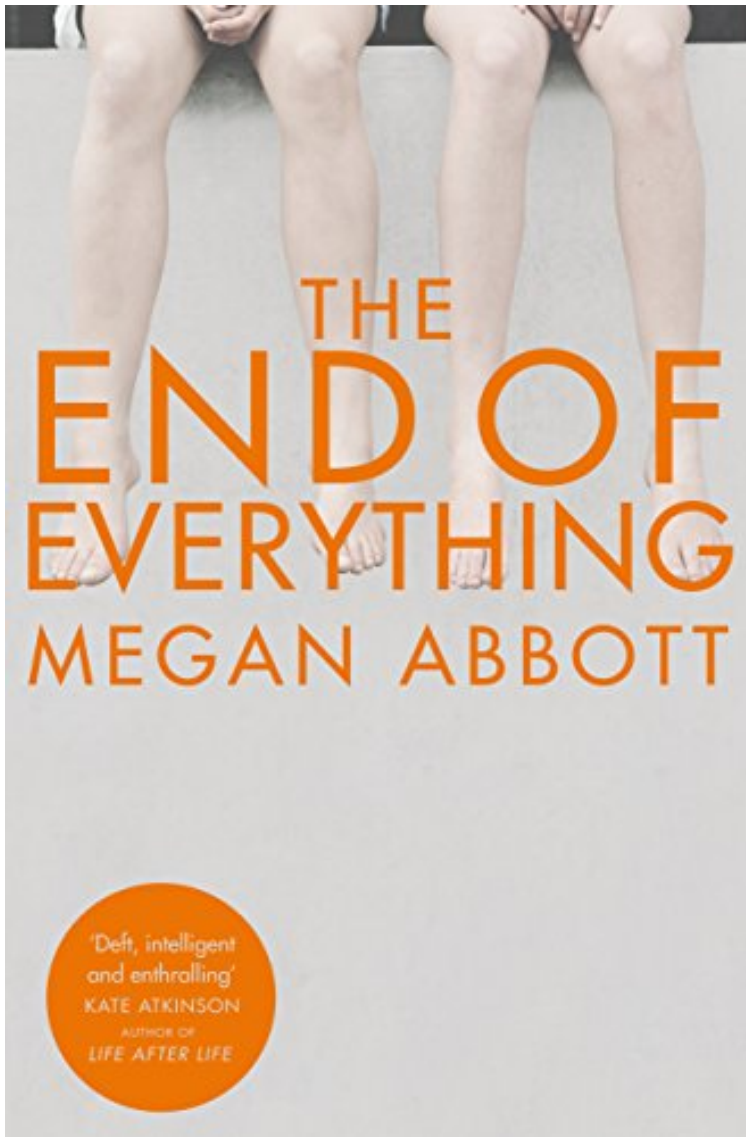


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The End of Everything: A Richard and Judy Book Club Selection (English Edition)



Par Megan Abbott

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Par Megan Abbott : The End of Everything: A Richard and Judy Book Club Selection (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The End of Everything: A Richard and Judy Book Club Selection (English Edition):

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Description :

Prsentation de l'diteurA Richard and Judy Book Club selection.The End of Everything by Megan Abbott, author of Dare Me, is a taut and suspenseful novel of friendship, loss and the dark undercurrents of adolscence.A close-knit street, the clink of glass on glass, summer heat. Two girls on the brink of adolescence, throwing cartwheels on the grass. Two girls who tell each other everything. Until one shimmering afternoon, one of them disappears. Lizzie is left with her dread and her loss, and with a fear that won't let her be. Had Evie tried to give her a hint of what was coming, a clue that she failed to follow?

Caught between her imaginary guilt, her sense of betrayal, her own powerful need, and the needs of the adults around her, Lizzie's voice is as unforgettable as her story is arresting. This is no ordinary tale of innocence lost . . .

Revue de presse "Stirring...[a] storytelling feat." "New York Times" "A haunting story...evoke[s] the furtive blossoming of adolescent sexuality...that lies beneath the ice cream shops and sprinklered lawns of '80s suburbia." "Entertainment Weekly" "Fans of Tana French and Kate Atkinson will welcome Abbott's haunting psychological thriller ... Abbott expertly captures the nuances of lost innocence and childhood friendships, without ever losing an undercurrent of menace." "Publishers Weekly (Starred)" "A mesmerizing psychological thriller and a freshly imagined coming-of-age story, will draw comparisons to *The Lovely Bones*." "Los Angeles Times" "THE END OF EVERYTHING will haunt you as only a modern-day *Lolita* can." "Huffington Post" "The writing is anything but typical, as Abbott's inventive use of language to build imagery reads more like poetry than prose." "Boston Globe" "A sensitive, unconventional tale about the infinitely complex mystery of sexual awakening that lingers in the mind long after the book is finished." "The Guardian (UK)" "THE END OF EVERYTHING is Abbott's most refined and rapturous offering yet." "Los Angeles of Books" "An accomplished psychological thriller... a highly skilful novel, taut, addictive, full of stuff to keep you hungrily reading." "Sunday Times of London" "Presentation de l'diteur" "A Richard and Judy Book Club selection. *The End of Everything* by Megan Abbott, author of *Dare Me*, is a taut and suspenseful novel of friendship, loss and the dark undercurrents of adolescence. A close-knit street, the clink of glass on glass, summer heat. Two girls on the brink of adolescence, throwing cartwheels on the grass. Two girls who tell each other everything. Until one shimmering afternoon, one of them disappears. Lizzie is left with her dread and her loss, and with a fear that won't let her be. Had Evie tried to give her a hint of what was coming, a clue that she failed to follow? Caught between her imaginary guilt, her sense of betrayal, her own powerful need, and the needs of the adults around her, Lizzie's voice is as unforgettable as her story is arresting. This is no ordinary tale of innocence lost . . .