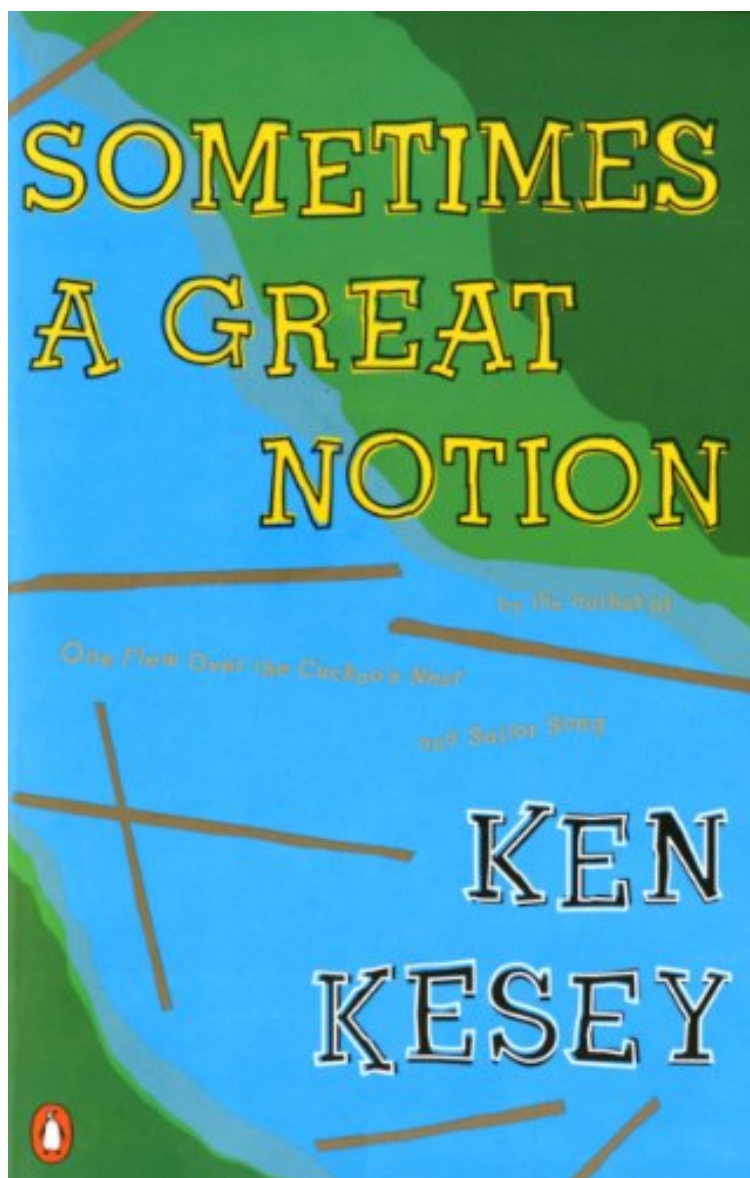


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# Sometimes a Great Notion



Par Ken Kesey  
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**Description :** Description du produit The magnificent second novel from the legendary author of One Flew Over the Cuckoos Nest Following the astonishing success of his first novel, One Flew Over the Cuckoos Nest, Ken Kesey wrote what Charles Bowden calls "one of the few essential books written by an American in the last half century." This wild-spirited tale tells of a bitter strike that rages through a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stammers. Out of the Stamper familys rivalries and betrayals Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.

Prsentation de l'diteurThe magnificent second novel from the legendary author of One Flew Over the Cuckoo's Nest and Sailor Song is a wild-spirited and hugely powerful tale of an Oregon logging clan.A bitter strike is raging in a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness

are the Stampers: Henry, the fiercely vital and overpowering patriarch; Hank, the son who has spent his life trying to live up to his father; and Viv, who fell in love with Hank's exuberant machismo but now finds it wearing thin. And then there is Leland, Henry's bookish younger son, who returns to his family on a mission of vengeance - and finds himself fulfilling it in ways he never imagined. Out of the Stamper family's rivalries and betrayals, Ken Kesey crafted a novel with the mythic impact of Greek tragedy. From the Trade Paperback edition. *Revue de presse* "As in *Cuckoo's Nest*, Kesey brings to life people you will never forget . . . Getting into this book is getting into a fascinating, crazy world of a fascinating, crazy family which has a throbbing reality and a desperate dedication to living . . . and then there is that great gift for comedy, for purely sensational writing. When Kesey describes the Canada honkers flying over the woods you can almost see them; when he describes the smells of the grass and the tastes of the strawberries you feel and you smell and you taste." --Ralph J. Gleason, *San Francisco Chronicle* "Sometimes a Great Notion, a big book in every way, captures the tenor of the post-Korea America as nothing I can remember reading . . . Beyond the PTA and the beer commercials, beyond the huge effluvium of the times, exist people who live by the ancient passions, and Mr. Kesey in the fullness of his material discovers them for us." --*The New York Times Book* "A tremendous achievement . . . Set against the damp and brutal background of an Oregon logging community, the book by turns gasps, pants, whoops, and shrieks . . . you cannot help but admire Kesey's vigor, his profligate command of the language. And you have to stand back in awe of the man's ability to create character." --*The Cleveland Plain Dealer* *Présentation de l'auteur* The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* and *Sailor Song* is a wild-spirited and hugely powerful tale of an Oregon logging clan. A bitter strike is raging in a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stampers: Henry, the fiercely vital and overpowering patriarch; Hank, the son who has spent his life trying to live up to his father; and Viv, who fell in love with Hank's exuberant machismo but now finds it wearing thin. And then there is Leland, Henry's bookish younger son, who returns to his family on a mission of vengeance - and finds himself fulfilling it in ways he never imagined. Out of the Stamper family's rivalries and betrayals, Ken Kesey crafted a novel with the mythic impact of Greek tragedy. From the Trade Paperback edition.