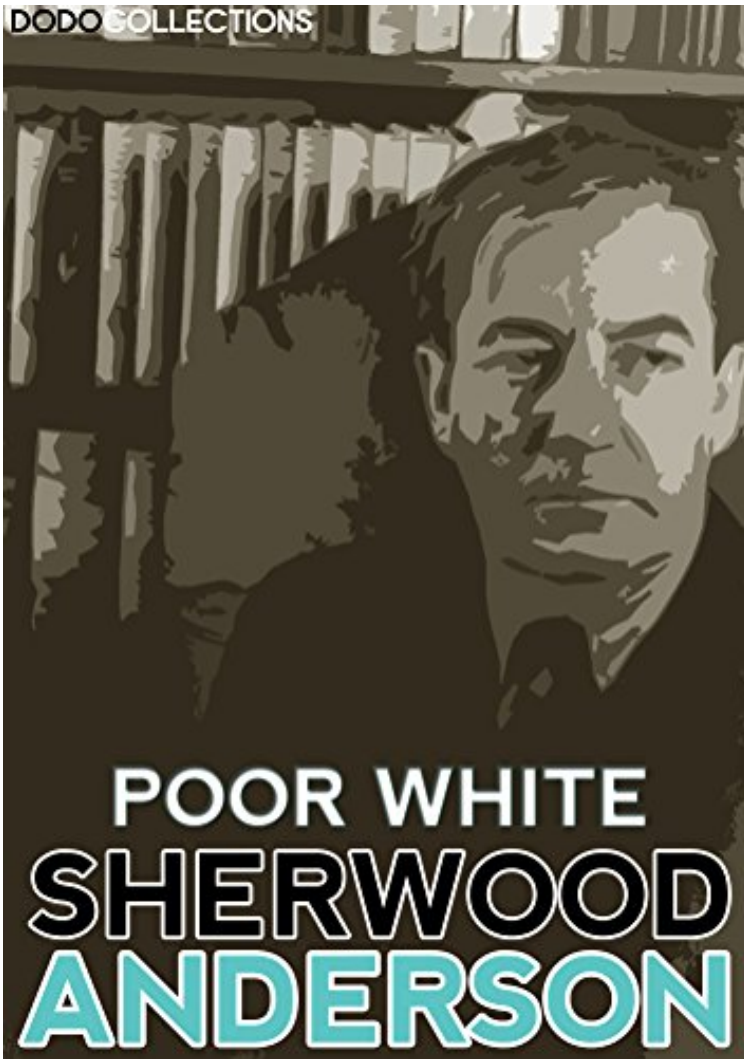


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Poor White (Sherwood Anderson Collection) (English Edition)



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Description : Description du produitHugh arose and stood in the moonlight in the cabbage field, his arms still going stiffly up and down. The great length of his figure and his arms was accentuated by the wavering uncertain light. The laborers, aware of some strange presence, sprang to their feet and stood listening and looking. Hugh advanced toward them, still muttering words and waving his arms. Terror took hold of the workers. One of the woman plant droppers screamed and ran away across the field, and the others ran crying at her heels. "Don't do it. Go away," the older of the French boys shouted, and then he with his brothers also ran.

Prsentation de l'diteurDodo Collections brings you another classic from Sherwood Anderson, "Poor White.It is the story of an inventor, Hugh McVey, who rises from poverty on the bank of the Mississippi River. The novel shows the influence of industrialism on the rural heartland of America.Hugh McVey was born in a

little hole of a town stuck on a mud bank on the western shore of the Mississippi River in the State of Missouri. It was a miserable place in which to be born. With the exception of a narrow strip of black mud along the river, the land for ten miles back from the town - called in derision by river men Mudcat Landing - was almost entirely worthless and unproductive. The soil, yellow, shallow and stony, was tilled, in Hughs time, by a race of long gaunt men who seemed as exhausted and no-account as the land on which they lived. They were chronically dis-couraged, and the merchants and artisans of the town were in the same state. The merchants, who ran their stores - poor tumble-down ramshackle affairs - on the credit system, could not get pay for the goods they handed out over their counters and the artisans, the shoemakers, carpenters and harnessmakers, could not get pay for the work they did. Only the towns two saloons prospered. The saloon keepers sold their wares for cash and, as the men of the town and the farmers who drove into town felt that without drink life was unbearable, cash always could be found for the purpose of getting drunk. Anderson was born on Sept. 13, 1876, in Camden, Ohio. He never finished high school because he had to work to support his family. By 1912, he was the successful manager of a paint factory in Elyria, Ohio, and the father of three children by the first of his four wives. In 1912, Anderson deserted his family and job. In early 1913, he moved to Chicago, where he devoted more time to his imaginative writing. He became a heroic model for younger writers because he broke with what they considered to be American materialism and convention to commit himself to art.by their own limitations. From Publishers Weekly Anderson's story of inventor Hugh McVey, which he originally published in 1920, the year after Winesburg, Ohio , is considered by many to be his finest novel. Copyright 1993 Reed Business Information, Inc.Prsentation de l'diteurDodo Collections brings you another classic from Sherwood Anderson, "Poor White.It is the story of an inventor, Hugh McVey, who rises from poverty on the bank of the Mississippi River. The novel shows the influence of industrialism on the rural heartland of America.Hugh McVey was born in a little hole of a town stuck on a mud bank on the western shore of the Mississippi River in the State of Missouri. It was a miserable place in which to be born. With the exception of a narrow strip of black mud along the river, the land for ten miles back from the town - called in derision by river men Mudcat Landing - was almost entirely worthless and unproductive. The soil, yellow, shallow and stony, was tilled, in Hughs time, by a race of long gaunt men who seemed as exhausted and no-account as the land on which they lived. They were chronically dis-couraged, and the merchants and artisans of the town were in the same state. The merchants, who ran their stores - poor tumble-down ramshackle affairs - on the credit system, could not get pay for the goods they handed out over their counters and the artisans, the shoemakers, carpenters and harnessmakers, could not get pay for the work they did. Only the towns two saloons prospered. The saloon keepers sold their wares for cash and, as the men of the town and the farmers who drove into town felt that without drink life was unbearable, cash always could be found for the purpose of getting drunk. Anderson was born on Sept. 13, 1876, in Camden, Ohio. He never finished high school because he had to work to support his family. By 1912, he was the successful manager of a paint factory in Elyria, Ohio, and the father of three children by the first of his four wives. In 1912, Anderson deserted his family and job. In early 1913, he moved to Chicago, where he devoted more time to his imaginative writing. He became a heroic model for younger writers because he broke with what they considered to be American materialism and convention to commit himself to art.by their own limitations.