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Photographer's Guide to the Sony DSC-RX100 III: Getting the Most from Sony's Pocketable Digital Camera (English Edition)

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 III

Par Alexander White
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GETTING THE MOST FROM SONY'S
POCKETABLE DIGITAL CAMERA



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Description :

Prsentation de l'diteurThis book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With the publication of this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the

RX100 III, and explains when and why to use the cameras features. The book provides details about the cameras numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 photographs, in color when viewed on a color device, that illustrate the cameras controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX100 III's Scene shooting mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with a variety of settings for altering the appearance of images; and the cameras features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video recording abilities of the RX100 III, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book provides information about accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the cameras features in the most efficient ways possible.

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