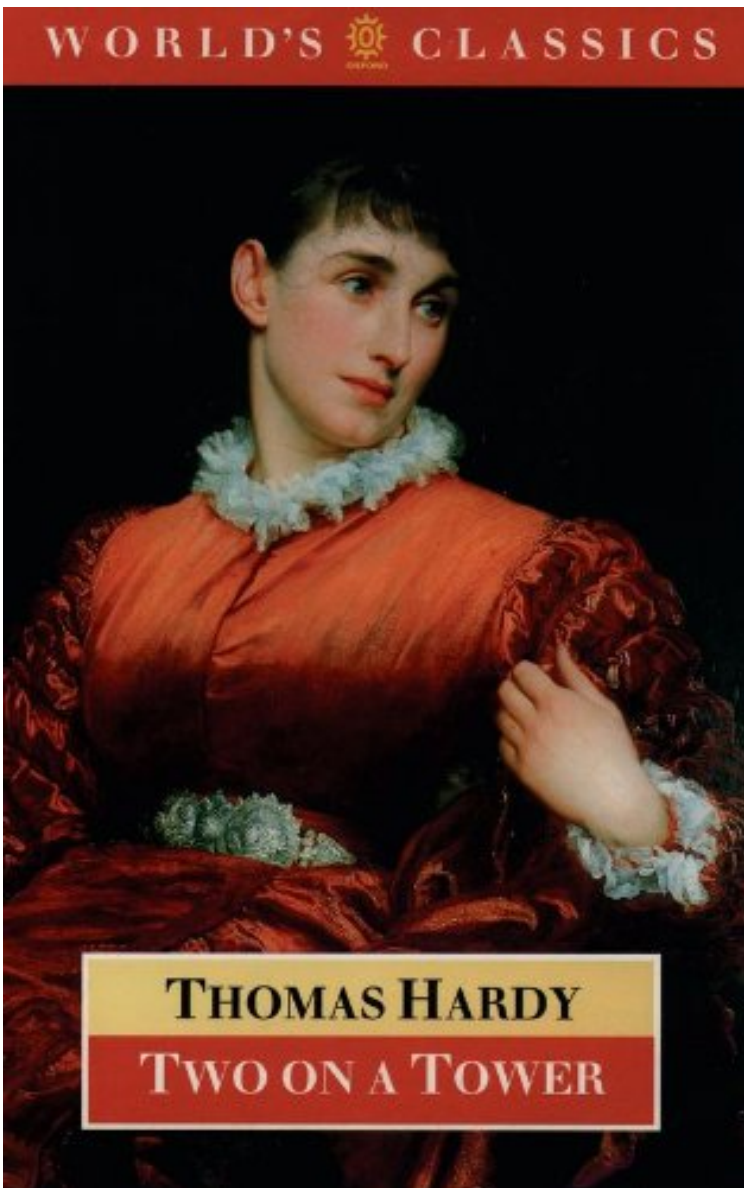


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Oxford World's Classics: Two on a Tower



Par Thomas Hardy

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Dtails sur le produit Publi le: 1998-10-15
Sorti le: 1998-10-15
Format: Ebook
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Par Thomas Hardy : Oxford World's Classics: Two on a Tower before purchasing it in order to gage whether or not it would be worth my time, and all praised Oxford World's Classics: Two on a Tower:

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Description : Description du produitAll night the astronomer's mind was on the stretch with curiosity as to what the Bishop could wish to say to him. A dozen conjectures entered his brain, to be abandoned in turn as unlikely. That which finally seemed the most plausible was that the Bishop, having become interested in his pursuits, and entertaining friendly recollections of his father, was going to ask if he could do anything to help him on in the profession he had chosen.

Prsentation de l'diteurPublished in 1882, his ninth novel, Two on a Tower is Hardy's most complete and daring treatment of the theme of love between characters of different classes and ages. Viviette, the married lady of the manor, is nine years older than Swithin St Cleve, the 20-year old `Adonis-astronomer', a `lad of

striking beauty, scientific attainments, and cultivated bearing', the orphaned son of a curate who married the daughter of a family of farmers. The story of their love, both complex and remarkable, involves adultery and accidental polygamy. On publication some reviewers considered the novel to be immoral, and one suggested that the treatment of the Bishop of Melchester might be regarded as a 'studied and gratuitous insult aimed at the Church'. This sensational tale is informed throughout by the astronomical images and reflections which were preoccupying Hardy at the time of the book's composition. This is the first critical edition of *Two on a Tower*. Based on a study of the manuscript and Hardy's revised printed versions, it presents a text in which many variants make their appearance in print for the first time.

From AudioFile Although *Two on a Tower* is a minor Thomas Hardy work, minor Thomas Hardy is much worth a listener's time. In this novel, set in Wessex, the rich Lady Constantine lives a boring existence, also a chaste one, forced on her by an absent husband who may indeed be dead. But then she meets young Swithin, a naively ambitious astronomer, who shares with her his passion for the stars. Soon the two are passionate about each other, and the malevolent fate so often found in Hardy's novels begins to demand its seemingly inevitable retribution. A sad story, this, read perfectly by Michael Kitchen. He handles the major characters and the minor ones with careful distinction and sensitivity to their education and station, and is clearly sympathetic as Lady Constantine's few moments of happiness give way to tragedy. A first-rate reading of a truly fine novel, even if less well known than other Hardy works. T.H. AudioFile 2001, Portland, Maine-- Copyright AudioFile, Portland, Maine

Présentation de l'auteur Published in 1882, his ninth novel, *Two on a Tower* is Hardy's most complete and daring treatment of the theme of love between characters of different classes and ages. Viviette, the married lady of the manor, is nine years older than Swithin St Cleve, the 20-year old 'Adonis-astronomer', a 'lad of striking beauty, scientific attainments, and cultivated bearing', the orphaned son of a curate who married the daughter of a family of farmers. The story of their love, both complex and remarkable, involves adultery and accidental polygamy. On publication some reviewers considered the novel to be immoral, and one suggested that the treatment of the Bishop of Melchester might be regarded as a 'studied and gratuitous insult aimed at the Church'. This sensational tale is informed throughout by the astronomical images and reflections which were preoccupying Hardy at the time of the book's composition. This is the first critical edition of *Two on a Tower*. Based on a study of the manuscript and Hardy's revised printed versions, it presents a text in which many variants make their appearance in print for the first time.