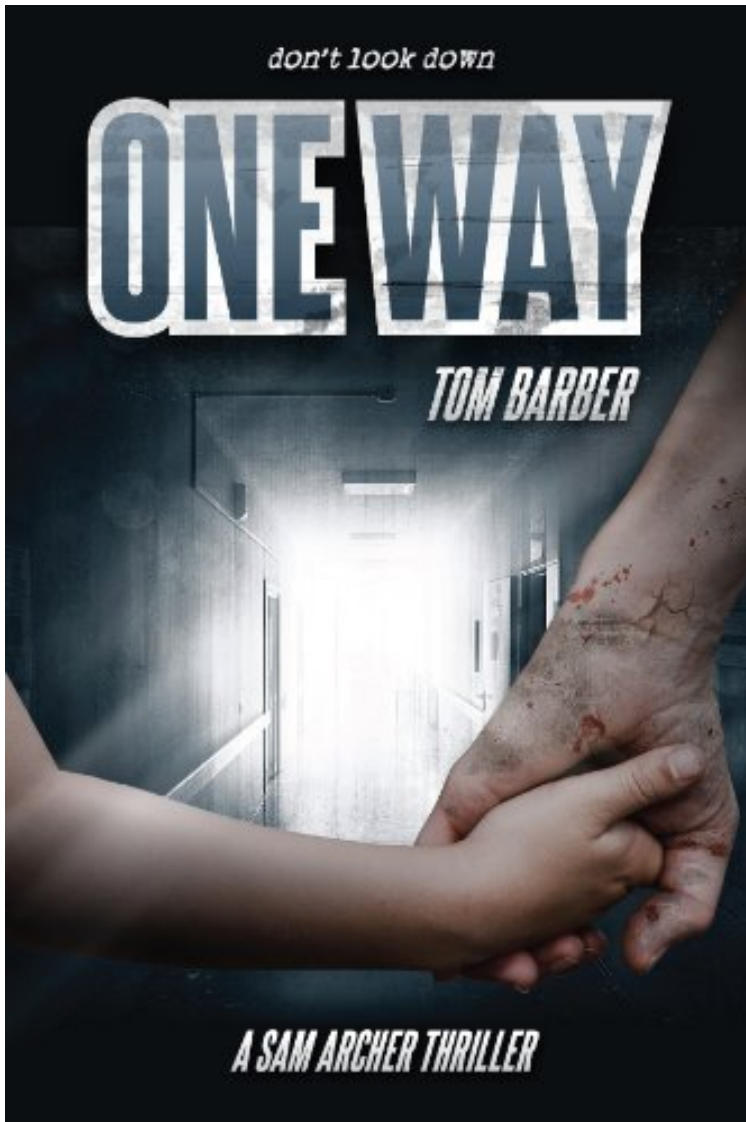


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One Way (Sam Archer Book 5) (English Edition)



Par Tom Barber
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Prsentation de l'diteurPraise for One Way:So riveting I read in one sitting. Can't speak highly enough about this bookSuch a heart stopping, roller coaster rideI'd go for ten stars if I could; best of the bestI was holding my breath for much of this book not knowing what was coming up the next stairwell - what an adrenaline rushI have read every book in this series. Unlike so many other 'series' books, this one gets better with each bookNYPD Detective Sam Archer is on his way home on a Sunday afternoon in New York City. Hes been out of the field for over three months due to a broken ankle and a serious bout of pneumonia from a previous case, but has just been given the all clear for a return to duty, starting tomorrow. Archer takes a seat on a

bench in the Upper West Side, enjoying a cold drink and soaking up the last remaining sun of the day. Then he sees something totally unexpected. Two men are crossing the street in front of him, heading quickly towards a group climbing into a car. Both men are armed with pistols. And all hell breaks loose. Shouting a warning and racing to their aid, a ferocious gunfight erupts, shattering the peaceful afternoon. Archer and the group are forced to flee uptown in the strangers vehicle, their ambushers giving chase. With their tyres blown out and the car crashing, the group have no choice but to take refuge in a Harlem tenement block, situated in one of the most dangerous areas in the city. Their ambushers are right on their heels and seal off the building, preventing the NYPD from getting close as they start to arrive. Archer and the others are trapped in the building with their attackers. Hiding out with the group from the car in an apartment upstairs, Archer starts to piece together the situation. The people hes with are US Marshals, protecting a witness, a seven year old girl. Clearly, someone out there is desperate to kill her. But as they barricade themselves in and wait for back-up, none of them realise the full extent of the danger they are in. Others are on their way to the building, ruthless trained killers who wont leave until the girl is dead. As the scores of NYPD and Marshals on the street desperately try to figure out how they can get to their people inside, Archer and the Marshals must fight to stay alive against increasingly hopeless odds, running out of ammunition, chances and time. Unarmed and totally unprepared, Archer is thrown back into the fray; either kill or be killed. As they encounter the enemy, suffer casualties and Archer learns who this child witness really is, two things become abundantly clear. Theres only one way in or out of the building. And it appears theres only one way this can end.

Presentation de l'auteur Praise for One Way: So riveting I read in one sitting. Can't speak highly enough about this book. Such a heart stopping, roller coaster ride. I'd go for ten stars if I could; best of the best! I was holding my breath for much of this book not knowing what was coming up the next stairwell - what an adrenaline rush! I have read every book in this series. Unlike so many other 'series' books, this one gets better with each book. NYPD Detective Sam Archer is on his way home on a Sunday afternoon in New York City. Hes been out of the field for over three months due to a broken ankle and a serious bout of pneumonia from a previous case, but has just been given the all clear for a return to duty, starting tomorrow. Archer takes a seat on a bench in the Upper West Side, enjoying a cold drink and soaking up the last remaining sun of the day. Then he sees something totally unexpected. Two men are crossing the street in front of him, heading quickly towards a group climbing into a car. Both men are armed with pistols. And all hell breaks loose. Shouting a warning and racing to their aid, a ferocious gunfight erupts, shattering the peaceful afternoon. Archer and the group are forced to flee uptown in the strangers vehicle, their ambushers giving chase. With their tyres blown out and the car crashing, the group have no choice but to take refuge in a Harlem tenement block, situated in one of the most dangerous areas in the city. Their ambushers are right on their heels and seal off the building, preventing the NYPD from getting close as they start to arrive. Archer and the others are trapped in the building with their attackers. Hiding out with the group from the car in an apartment upstairs, Archer starts to piece together the situation. The people hes with are US Marshals, protecting a witness, a seven year old girl. Clearly, someone out there is desperate to kill her. But as they barricade themselves in and wait for back-up, none of them realise the full extent of the danger they are in. Others are on their way to the building, ruthless trained killers who wont leave until the girl is dead. As the scores of NYPD and Marshals on the street desperately try to figure out how they can get to their people inside, Archer and the Marshals must fight to stay alive against increasingly hopeless odds, running out of ammunition, chances and time. Unarmed and totally unprepared, Archer is thrown back into the fray; either kill or be killed. As they encounter the enemy, suffer casualties and Archer learns who this child witness really is, two things become abundantly clear. Theres only one way in or out of the building. And it appears theres only one way this can end.

Biographie de l'auteur Born in Sydney, Australia and raised in England and Brunei, Tom Barber has always had a passion for writing and story-telling. It took him to Nottingham University, England, where he graduated in 2009 with a 2:1 BA Hons in English Studies. Post-graduation, Tom moved to New York City and completed the 2 Year Meisner Acting training programme at The William Esper Studio, furthering his love of acting and screen-writing. Upon his return to the UK in late 2011, Tom set to work on his debut novel, *Nine Lives*, which has since become a five-star rated UK Kindle hit. The following books in the series, *The Getaway*, *Blackout*, *Silent Night*, *One Way*, *Return Fire*, *Green Light* and *Last Breath* have been equally successful, garnering five-star reviews in the US, UK, France, Australia and Canada. The Sam Archer series has sold over 71,000 books worldwide and each title is currently being adapted into audiobook format. In his late-twenties, Tom spends most of his time back and forth between the US and the UK. He loves movies and good thrillers and hates coffee and bad weather.

Tom can be contacted at <http://www.tom-barber.co.uk/> For info on all upcoming releases: <http://tom-barber.us6.list-manage1.com/subscribe?u=b0781b8bbbf40dd4814d66d1aid=25304e0ab3>