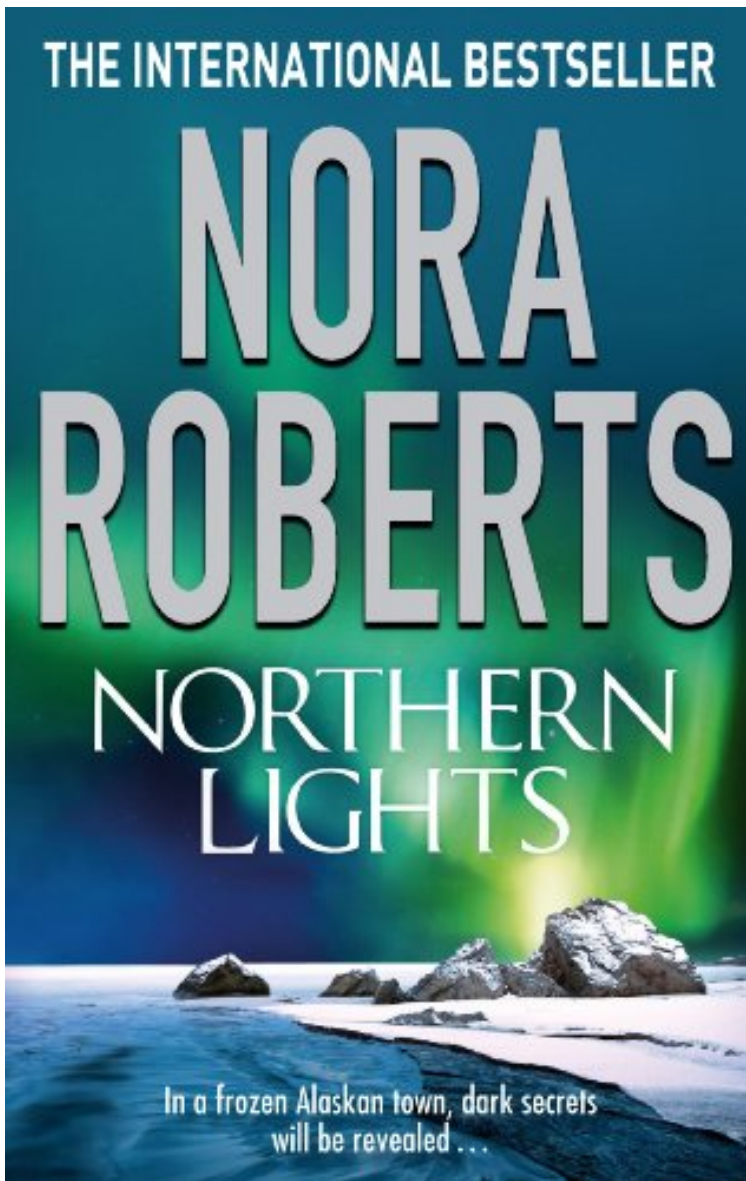


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Northern Lights (English Edition)



Par Nora Roberts
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Par Nora Roberts : Northern Lights (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Northern Lights (English Edition):

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Description : Description du produit Lunacy was Nate Burke's last chance. As a Baltimore cop, he'd watched his partner die on the street-and the guilt still haunts him. With nowhere else to go, he accepts the job as Chief of Police in this tiny, remote Alaskan town. Aside from sorting out a run-in between a couple of motor vehicles and a moose, he finds his first weeks on the job are relatively quiet. But just as he wonders whether this has been all a big mistake, an unexpected kiss on New Year's Eve under the brilliant Northern Lights of the Alaska sky lifts his spirit and convinces him to stay just a little longer. Meg Galloway, born and raised in Lunacy, is used to being alone. She was a young girl when her father disappeared, and she has learned to be independent, flying her small plane, living on the outskirts of town with just her huskies for company. After her New Year's kiss with the Chief of Police, she allows herself to give in to passion-while

remaining determined to keep things as simple as possible. But there's something about Nate's sad eyes that gets under her skin and warms her frozen heart. And now, things in Lunacy are heating up. Years ago, on one of the majestic mountains shadowing the town, a crime occurred that is unsolved to this day-and Nate suspects that a killer still walks the snowy streets. His investigation will unearth the secrets and suspicions that lurk beneath the placid surface, as well as bring out the big-city survival instincts that made him a cop in the first place. And his discovery will threaten the new life-and the new love-that he has finally found for himself.

Prsentation de l'diteurLunacy, Alaska - population 506 - is Nate Burke's last chance. As a Baltimore cop, he had watched his partner die - and the guilt still haunts him. With nowhere else to go, he accepts a job as Chief of Police in this freezing, remote town, where darkness falls by mid-afternoon. It's a big change - maybe too big. But just as he's beginning to wonder if this has all been a terrible mistake, an unexpected kiss with feisty bush pilot Meg Galloway under the brilliant Northern Lights lifts his spirit and convinces him to stay a little longer. However, when Nate uncovers an old unsolved crime, he discovers that Lunacy isn't quite the sleepy little backwater he imagined. And his discovery will threaten the new life - and the new love - he never dreamed he'd find . . . From Publishers Weekly Roberts shines again with a nuanced tale of the Alaskan wilderness and the appealing eccentrics who cluster there. Former Baltimore cop Nate Burke accepts the unlikely post of police chief of Lunacy, Alaska (pop. 506), to stave off the depression caused by divorce and the traumatic death of his partner, for which he holds himself partly responsible. His early days in the close-knit town are quiet except for minor disturbances and a dalliance with a feisty bush pilot, Meg Galloway. Then Meg's father, who disappeared 16 years before, is found frozen in a remote mountain cave, an ice ax in his chest. The discovery that Pat Galloway was murdered most likely by a local shakes up the town and drives his murderer to commit a second, cover-up killing. Though state authorities dismiss that death as suicide, Nate pursues it as a crime a decision that puts him at odds with many outspoken Lunatics, as the townspeople call themselves. With quiet inexorability he fields the flak, uncovers long-forgotten events and finds a tough but loving balance with the fiercely independent Meg. Though billed as romantic suspense, the novel forsakes artificial genre conventions in favor of a wry, affectionate look at community bonds, generational wounds and soul-testing landscapes. The result is a richly textured novel that captures the intimacy of smalltown police work, the prickliness of the pioneer spirit and the paradox of a setting at once intimate and expansive, welcoming and hostile, indisputably American and yet profoundly exotic to those in the Lower 48. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From AudioFile Carrying the baggage of his unhappy past, Nate Burke arrives in Lunacy, Alaska, to be chief of police. There he meets a variety of local characters, all well voiced, and runs headlong into a 16-year-old mystery involving the murder of a climber. His efforts to solve the crime meet with resistance from some residents, including the victim's daughter, Meg, whom Nate romances. Gary Littman wisely gives the secondary characters unique tones so that they don't get overused. Meg's independence and Nate's reawakened desire come through clearly, as do the descriptions of Alaskan scenery. Even the office intercom sounds genuine. Early on we hear selections from the climber's journal, which would be better set off by longer pauses. This small reservation aside, Roberts's latest hit novel could not be performed better. J.B.G. Winner of AudioFile Earphones Award AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine