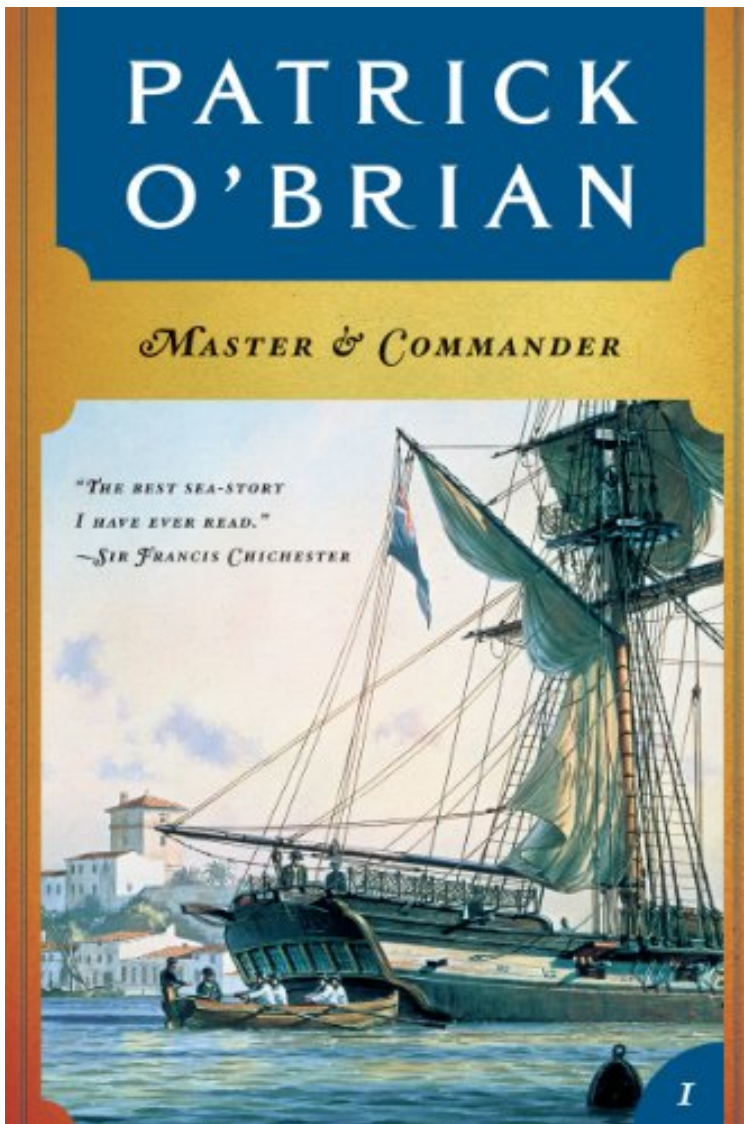


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# Master and Commander (Vol. Book 1)



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**Description :** Description du produitCaptain Jack Aubrey is ashore on half pay without a command, until Stephen Maturin arrives with secret orders for Aubrey to take a frigate to the Cape of Good Hope under a commodores pennant, there to mount an expedition against the French-held islands of Mauritius and La Runion. But the difficulties of carrying out his orders are compounded by two of his own captainsLord Clonfert, a pleasure-seeking dilettante, and Captain Corbett, whose severity pushes his crew to the verge of mutiny.

Prsentation de l'diteurThe beginning of the sweeping Aubrey-Maturin series. "The best sea story I have ever read."Sir Francis ChichesterThis, the first in the splendid series of Jack Aubrey novels, establishes the friendship between Captain Aubrey, R.N., and Stephen Maturin, ship's surgeon and intelligence agent, against a thrilling backdrop of the Napoleonic wars. Details of a life aboard a man-of-war in Nelson's navy

are faultlessly rendered: the conversational idiom of the officers in the ward room and the men on the lower deck, the food, the floggings, the mysteries of the wind and the rigging, and the roar of broadsides as the great ships close in battle..comThe opening salvo of the Aubrey-Maturin epic, in which the surgeon introduces himself to the captain by driving an elbow into his ribs during a chamber-music recital. Fortunately for millions of readers, the two quickly make up. Then they commence one of the great literary voyages of our century, set against an immaculately-detailed backdrop of the Napoleonic wars. This is the place to start--and in all likelihood, you won't be able to stop..com Audiobook reviewSince Patrick O'Brian launched his series of historical novels with Master and Commander in 1970, millions of readers have enjoyed the adventures of Captain Jack Aubrey and his friend, surgeon Stephen Maturin. O'Brian's prose, so immediate and yet so distinctly capturing the language and culture of the English navy in the first moments of the 19th century, rolls effortlessly off the tongue of actor Robert Hardy. Never for a second do we doubt that this is the way an English naval officer would have expressed himself in 1800, and that these are the sights, sounds, and emotions he encountered. As Aubrey sails his ship into battle, we don't need the sounds of cannon to share this moment with him; Hardy's voice is the ideal instrument. (Running time: 4.5 hours, three cassettes) --Lou Schuler