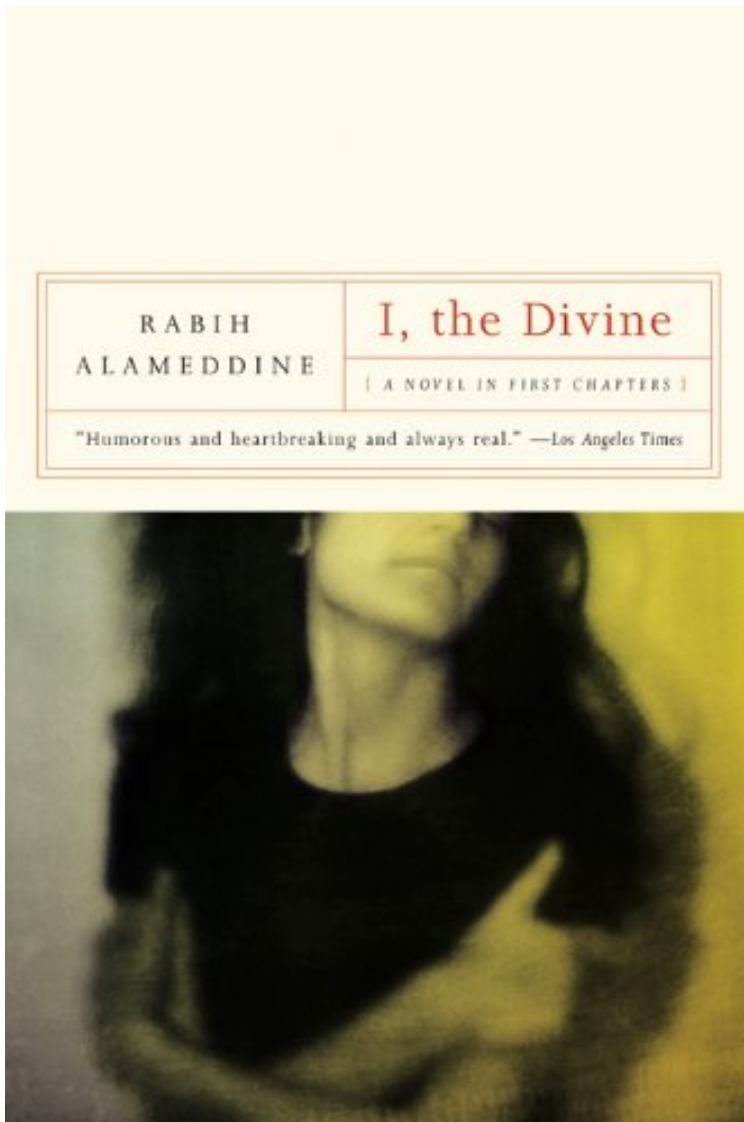


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I, The Divine: A Novel in First Chapters



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Description :

Prsentation de l'diteurNamed after the "divine" Sarah Bernhardt, red-haired Sarah Nour El-Din is "wonderful, irresistibly unique, funny, and amazing," raves Amy Tan. Determined to make of her life a work of art, she tries to tell her story, sometimes casting it as a memoir, sometimes a novel, always fascinatingly incomplete."Alameddine's new novel unfolds like a secret... creating a tale...humorous and heartbreaking and always real" (Los Angeles Times). "[W]ith each new approach, [Sarah] sheds another layer of her pretension, revealing another truth about her humanity" (San Francisco Weekly). Raised in a hybrid family shaped by divorce and remarriage, and by Beirut in wartime, Sarah finds a fragile peace in self-imposed exile in the United States. Her extraordinary dignity is supported by a best friend, a grown-up son, occasional sensual pleasures, and her determination to tell her own story. "Like her narrative, [Sarah's] life is

broken and fragmented. [But] the bright, strange, often startling pieces...are moving and memorable" (Boston Globe). Reading group guide included. Presentation de l'auteur Named after the "divine" Sarah Bernhardt, red-haired Sarah Nour El-Din is "wonderful, irresistibly unique, funny, and amazing," raves Amy Tan. Determined to make of her life a work of art, she tries to tell her story, sometimes casting it as a memoir, sometimes a novel, always fascinatingly incomplete. "Alameddine's new novel unfolds like a secret... creating a tale...humorous and heartbreaking and always real" (Los Angeles Times). "[W]ith each new approach, [Sarah] sheds another layer of her pretension, revealing another truth about her humanity" (San Francisco Weekly). Raised in a hybrid family shaped by divorce and remarriage, and by Beirut in wartime, Sarah finds a fragile peace in self-imposed exile in the United States. Her extraordinary dignity is supported by a best friend, a grown-up son, occasional sensual pleasures, and her determination to tell her own story. "Like her narrative, [Sarah's] life is broken and fragmented. [But] the bright, strange, often startling pieces...are moving and memorable" (Boston Globe). Reading group guide included. Biographie de l'auteur Rabih Alameddine is a writer and artist living in San Francisco. He is the author of the critically acclaimed *Koolhaas: The Art of War* and *The Perv*.