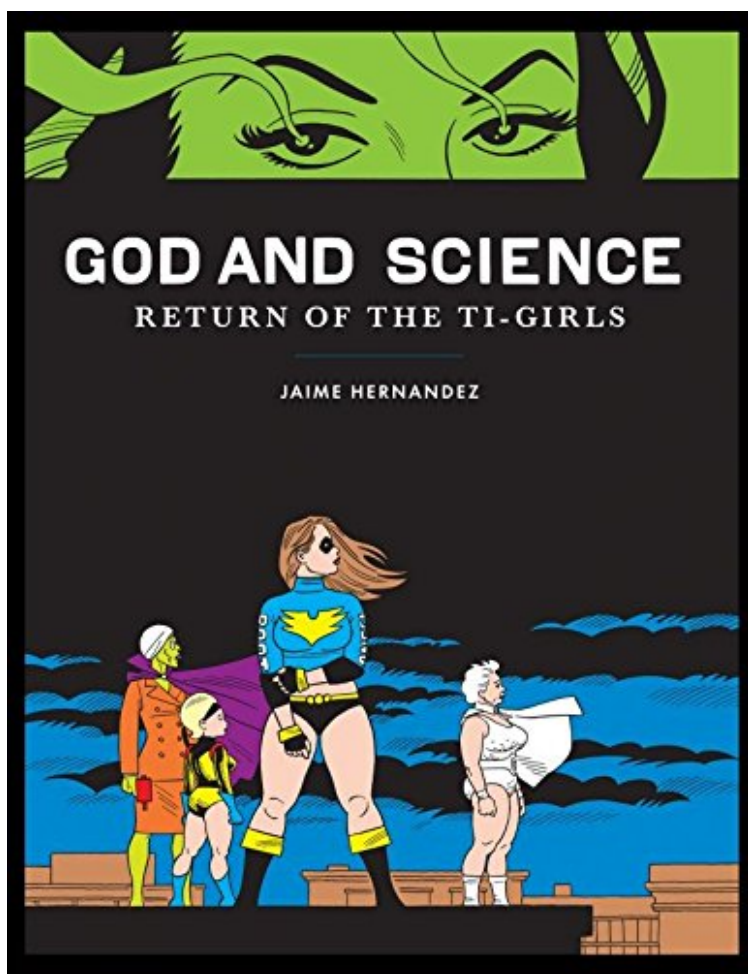


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God and Science: Return of the Ti-Girls



Par Jaime Hernandez

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Description :

Prsentation de l'diteurOriginally serialized in Love and Rockets: New Stories 1 2, "Ti-Girls Adventures" managed to be both a rollickingly creative super-hero joyride (featuring three separate super-teams and over two dozen characters) that ranged from the other side of the universe to Maggie's shabby apartment, and a genuinely dramatic fable about madness, grief, and motherhood as Penny Century's decades-long quest to become a genuine super-heroine are finally, and tragically, fulfilled. In addition to introducing a plethora of wild new characters, God and Science brings in many older characters from Jaime's universe, some from seemingly throwaway shorter strips and some from Maggie's day-to-day world (including some real surprises). The main heroine of the story, forming a bridge between the "realistic" Maggie stories and the super-heroic extravaganza is "Angel," Maggie's sweet-tempered and athletic new roommate and best friend, and now herself an aspiring super-heroine. Aside from being presented in a large format that really displays Jaime Hernandez's stunning art, God and Science will be a "director's cut" version that includes a full 30 new pages in addition to the original 100-page epic, including four new full-color faux Ti-Girls covers, several expansions of scenes, an epilogue set back in Maggie's apartment, and a long fantasy/timewarp

sequence that draws the focus back on Penny's awful predicament. "For what's essentially an evocative throwback to the kid's superhero comics of yore, there's a lot going on here--youth versus seasoned oldsters, absolute power corrupting absolutely, mother/child dysfunction--and it's all wrapped up in a package of terrific dialogue, stellar artwork, and enough raw fun to drown in." - Publishers Weekly

Revue de presse There is a level of craftsmanship in this art that only a master cartoonist can bring to his work, a level that betrays his deep love for this material. The art in this book is Really ***** Great, and why the hell would I be stupid enough to expect anything else? ----Comics Bulletin

For what's essentially an evocative throwback to the kid's superhero comics of yore, there's a lot going on here--youth versus seasoned oldsters, absolute power corrupting absolutely, mother/child dysfunction--and it's all wrapped up in a package of terrific dialogue, stellar artwork, and enough raw fun to drown in. ----Publishers Weekly

That this is beautifully and evocatively drawn, full of fun action set pieces and two or three grandly emotional and cathartic moments, that shouldn't surprise anyone at this point. It's Jaime Hernandez. ----The Comics Reporter

Présentation de l'auteur Originally serialized in *Love and Rockets: New Stories* 1 2, "Ti-Girls Adventures" managed to be both a rollickingly creative super-hero joyride (featuring three separate super-teams and over two dozen characters) that ranged from the other side of the universe to Maggie's shabby apartment, and a genuinely dramatic fable about madness, grief, and motherhood as Penny Century's decades-long quest to become a genuine super-heroine are finally, and tragically, fulfilled. In addition to introducing a plethora of wild new characters, *God and Science* brings in many older characters from Jaime's universe, some from seemingly throwaway shorter strips and some from Maggie's day-to-day world (including some real surprises). The main heroine of the story, forming a bridge between the "realistic" Maggie stories and the super-heroic extravaganza is "Angel," Maggie's sweet-tempered and athletic new roommate and best friend, and now herself an aspiring super-heroine. Aside from being presented in a large format that really displays Jaime Hernandez's stunning art, *God and Science* will be a "director's cut" version that includes a full 30 new pages in addition to the original 100-page epic, including four new full-color faux Ti-Girls covers, several expansions of scenes, an epilogue set back in Maggie's apartment, and a long fantasy/timewarp sequence that draws the focus back on Penny's awful predicament. "For what's essentially an evocative throwback to the kid's superhero comics of yore, there's a lot going on here--youth versus seasoned oldsters, absolute power corrupting absolutely, mother/child dysfunction--and it's all wrapped up in a package of terrific dialogue, stellar artwork, and enough raw fun to drown in." - Publishers Weekly