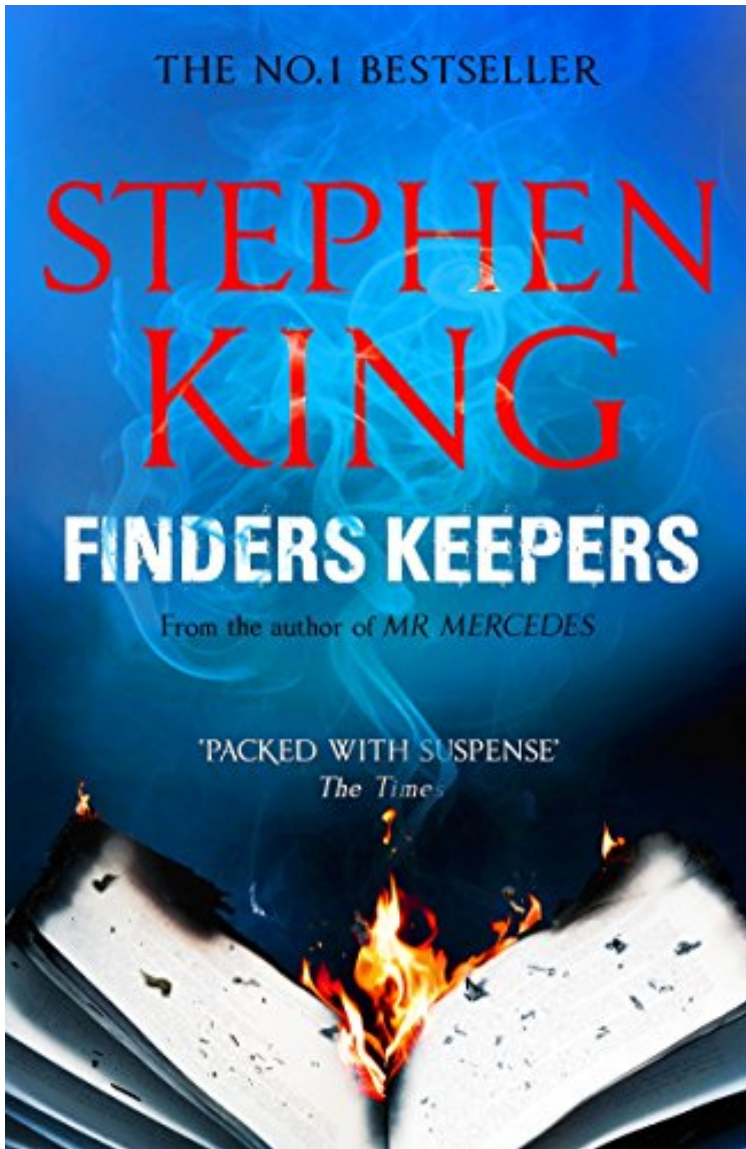


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Finders Keepers (The Bill Hodges Trilogy Book 2) (English Edition)



Par Stephen King
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Description :

Prsentation de l'diteurA riveting crime thriller about a reader whose obsession with a reclusive writer goes too far, featuring the same trio of unlikely and winning heroes King introduced in MR MERCEDES.1978: Morris Bellamy is a reader so obsessed by America's iconic author John Rothstein that he is prepared to kill for a trove of notebooks containing at least one more unpublished novel. 2009: Pete Saubers, a boy whose father was brutally injured by a stolen Mercedes, discovers a buried trunk containing cash and Rothstein's notebooks.2014: After thirty-five years in prison, Morris is up for parole. And he's hell-bent on recovering

his treasure. Now it's up to retired detective Bill Hodges - running an investigative company called 'Finders Keepers' - to rescue Pete from an ever-more deranged and vengeful Morris... Not since *Misery* has King written with such visceral power about a reader with such a dangerous obsession. *Finders Keepers* is spectacular suspense, and it is King writing about how literature shapes a life for good, for bad, for ever. *Revue de presse* Praise for *Finders Keepers* Stephen King's superb new stay-up-all-night thriller, *Finders Keepers*, is a sly, often poignant tale of literary obsession that recalls the themes of his classic 1987 novel *Misery* a love letter to the joys of reading and to American literature wonderful, scary, moving. (Elizabeth Hand, *The Washington Post*) [A] taut thriller about the thin line separating fandom from fanaticism Bellamy is one of King's creepiest creations a literate and intelligent character whom any passionate reader will both identify with and be repelled by. His relentless pursuit of a treasure that his twisted thinking has determined is rightfully his generates the nail biting suspense that's the hallmark of King's best work. A sharp closing twist suggests Hodges will be back. (*Publishers Weekly*) King's many, many fans will want this, especially those who enjoyed *Misery*, but the second volume in King's projected trilogy will appeal to anyone who enjoys suspense and action, or anyone who finds enlightenment in reading about the internal struggle between right and wrong. It's not necessary to have read the previous book to enjoy this one. (*Library Journal*) As in *Misery* and *The Shining*, King swan dives into the looniness lurking at both ends of the writer-reader transaction the narrative hums and roars along like a high-performance vehicle a rip-snorting entertainment; one that also works as a sneaky-smart satire of literary criticism and how even the most attentive readers can often miss the whole point. (Kirkus's, starred review) "The new book is so good, being at least mildly obsessed with it is understandable. The finest thing about it, however, is that the author has another story to tell before the finale of this excellent series. (*USA Today*) Praise for *Mr. Mercedes* "Classic Stephen King. Creepy, yet realistic characters that get under your skin and stay there, a compelling story that twists and turns at breakneck speed, and delightful prose that, once again, proves that one of America's greatest natural storytellers is also one of its finest writers." (*Associated Press*) "On one level, *Mr. Mercedes* is an expertly crafted example of the classic race-against-the-clock thriller. On another, it is a novel of depth and character enriched throughout by the grace notes King provides in such seemingly effortless profusion. It is a rich, resonant, exceptionally readable accomplishment by a man who can write in whatever genre he chooses." (*Washington Post*) Think of *Mr. Mercedes* as an AC/DC song: uncluttered, chugging with momentum, and a lot harder to pull off than it looks. . . . King has written a hot rod of a novel, perfect for a few summer days at the pool. Mercedes-Benz commands drivers to demand the best or nothing. In pop-fiction terms, that motto still applies to Stephen King, too. With apologies to AC/DC, the highway to hell never felt so fun. (*Christian Science Monitor*) A taut, suspenseful race-against-time book . . . [King is] in reliably fine form. (*The New York Times*) "A taut, calibrated thriller . . . The majority of the book is merciless and unforgiving, and the scariest thing about it is how plausible the whole scenario is." (*Miami Herald*) An oh-so-dark mystery that never shuts the door on love, loss and, possibly, redemption. (*Cleveland Plain Dealer*) No one can create a villain quite like King. . . . [A]ll the elements come together in a very public, potentially explosive finale (with a surprising post script). King fans may find themselves furiously turning pages long into the night. (*Seattle Times*) King excels in his disturbing portrait of Brady, a genuine monster in ordinary human form who gives new meaning to the phrase the banality of evil. (*Publisher's Weekly*) The most straight-up mystery-thriller of [King's] career Pretty darn fresh. (*Booklist*) Nicely dark, never predictable and altogether entertaining. (*Kirkus*) King deftly takes elements of hard-boiled mysteries and puts a fresh spin on them. (*USA Today*) A showdown between good and evil that characterizes the best of King's work, regardless of genre. (*Los Angeles Times*) King may have left out the supernatural in *Mr. Mercedes*, but his gifts for creating thoroughly believable characters and thrumming suspense are in full play. He keeps raising the stakes and ratcheting up the violence, and just when you think everything is settled there's one spine-icing little turn on the very last page. (*Tampa Bay Times*) King creates such vivid characters people you can picture yourself drinking a beer with or inviting over for lunch. So when he puts them in great peril, and that includes Jerome's family and pet dog and the Mercedes owners family, it's a race against time . . . (*St. Louis Post-Dispatch*) Hartfield is sensitive, sympathetic and one of King's most realistic characters. He is a lot like Norman Bates from *Psycho*, in the worst ways imaginable. You can add Hartfield to the list of great King villains, alongside the shape-shifting monster Pennywise from *It* and the hypnotic vampire Kurt Barlow from *Salems Lot*. (*Boston Herald*) A fast-paced cat-and-mouse game between Hodges, the motley group of unlikely heroes that he assembles, and the Mercedes Killer. (*Pittsburgh Post-Gazette*) A trimmer-than-usual King, but that doesn't mean he skimps on the

suspense and spine-tingling chills. (People Magazine)Prsentation de l'diteurA riveting crime thriller about a reader whose obsession with a reclusive writer goes too far, featuring the same trio of unlikely and winning heroes King introduced in MR MERCEDES.1978: Morris Bellamy is a reader so obsessed by America's iconic author John Rothstein that he is prepared to kill for a trove of notebooks containing at least one more unpublished novel. 2009: Pete Saubers, a boy whose father was brutally injured by a stolen Mercedes, discovers a buried trunk containing cash and Rothstein's notebooks.2014: After thirty-five years in prison, Morris is up for parole. And he's hell-bent on recovering his treasure.Now it's up to retired detective Bill Hodges - running an investigative company called 'Finders Keepers' - to rescue Pete from an ever-more deranged and vengeful Morris...Not since Misery has King written with such visceral power about a reader with such a dangerous obsession. Finders Keepers is spectacular suspense, and it is King writing about how literature shapes a life for good, for bad, for ever.