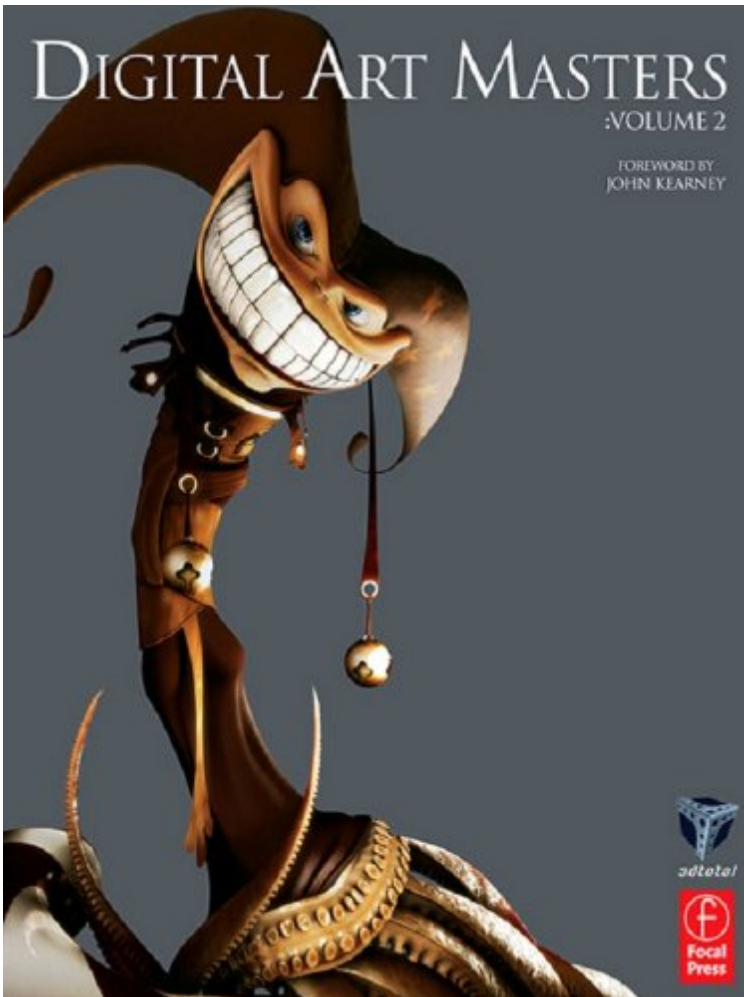


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Digital Art Masters: Volume 2



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Description :

Prsentation de l'diteurMeet some of the finest digital 2D and 3D artists working in the industry today, from Patrick Beaulieu, Philip Straub, Benita Winckler, Alessandro Baldasseroni to Khalid Al Muharraqi, Marcel Baumann and Marek Denko and see how they work. More than just a gallery book - in Digital Arts Masters each artist has written a breakdown overview, with supporting imagery of how they made there piece of work.With Digital Arts Masters you'll understand the artists' thought process and discover the tips, tricks and techniques which really work.Revue de presse'A fascinating glimpse into the working practices of the pros.'3D World magazine - (Volume 1) Nov 06'Perfect for anyone seeking inspiration and technique ideas, and full of practical tips' 9/10 3D World magazine - (volume 2) Sept 07'It's a showcase, it's a 'behind the scenes', it's two great tastes in one! Kudos to 3DTotal for jumping in with style.'Dan Wheaton - concept artist / matte painter. www.carbonmatter.com'This book not only exhibits the artists at the cutting edge of the digital art industry but also delivers valuable tips and advice that will usher in the next generation of Digital Art Masters. It is books like these that continually challenge and inspire me in my own artistic journey.'Tim

Warnock - matte painter / concept artist www.thenextside.com 'For those who are not satisfied with only a 'final picture' book and also want to know the techniques behind the images. A nice start for a new book series'

Rafal Wojtunik - 'Fallen Art' BAFTA winning movie Platige Image concept artist. www.platige.com 'With truly the best collection of digital artists, this book stands out from the masses with its elegant lay-out and explanatory content fit for any artists of any genre or level. This beautiful art book jump-started my inspiration and muse, and I found myself doodling along after reading through it.'

-Henning Ludvigsen www.henningludvigsen.com '3D Total's second instalment of "Digital Art Masters" gives you once again the opportunity to take a look over today's most popular digital artists' shoulders. You are not only getting a beautifully treated and presented art book but also interesting insights on how the artists create their stunning visions. You wouldn't want to miss that opportunity!'

- Natascha Roeoesli www.tascha.ch "Definitely one of my favourite art books of the year. It contains an incredible source of inspiration from amazing digital artists all around the world. The high quality of this book is outstanding to say the least; it will become a part of my personal collection for sure.'

- Frederic St-Arnaud www.starno.net 'When inspiration meets technique... Inside these pages, the best digital artists reveal and share their techniques through detailed step by step tutorials of their most beautiful pieces. DAM Vol. 2 offers a unique chance to discover all the "secrets from the pros in both 2D and 3D, but also stunning digital masterpieces from worldwide renowned artists.'

- Mlanie Delon www.eskarina-circus.com 'Page after page of this book made me as an artist feel inspired and challenged by the work of my fellow imageers. If for no other reason than to add this book to your library of Artbooks you won't go wrong ... Highly Recommended. Buy it, it's well worth the price.'

- Mario Georgiou www.creativeimagingnews.com 'Prsentation de l'diteur Meet some of the finest digital 2D and 3D artists working in the industry today, from Patrick Beaulieu, Philip Straub, Benita Winckler, Alessandro Baldasseroni to Khalid Al Muharraqi, Marcel Baumann and Marek Denko and see how they work. More than just a gallery book - in Digital Arts Masters each artist has written a breakdown overview, with supporting imagery of how they made there piece of work. With Digital Arts Masters you'll understand the artists' thought process and discover the tips, tricks and techniques which really work.