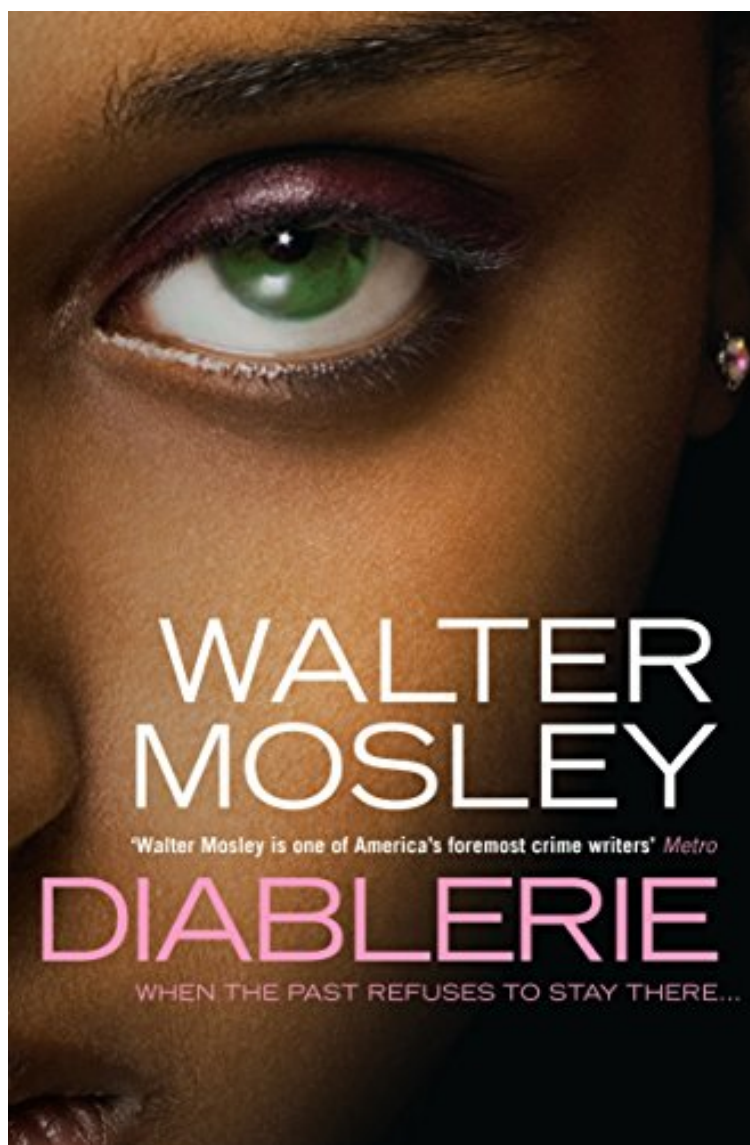


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Diablerie



*Par Walter Mosley
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Description :

Prsentation de l'diteurIs there anyone who doesn't wonder now and again about how differently their life could have turned out? About a more interesting, more adventurous, more dangerous past they could have had?Ben Dibbuk is married to the beautiful Mona, has a lovely daughter and a well-paid job in NYC - but he's been locked in this dream for more years than he can say. But nothing can prepare Ben for his chance meeting with Star, a mysterious woman at a launch for the hip magazine Diablerie - because Star claims to share a gruesome secret that Ben just can't remember.Has Star spun a diabolical web of lies, or could it be that something terrible really did happen back in June 1979? Ben's grip on the truth begins to falter, and the line between what really happened and what might have done becomes harder and harder to negotiate ...Walter Mosley, creator of sometime-fixer Easy Rawlins who appeared in classic thrillers such as Devil in a

Blue Dress, and recently, the shocking deliciously scandalous Killing Johnny Fry, is one of former US president Bill Clinton's favourite authors. From Publishers Weekly Starred . In this short, intense roman dur (or serious novel), Mosley probes the human condition through Ben Dibbuk, a black man whose name evokes the dybbuk of Jewish folklore. A 47-year-old computer programmer for a New York City bank, Dibbuk is married to Mona, the editor of a new cutting-edge magazine, Diablerie, which can mean either mischievous or evil. He has a daughter at NYU and a 21-year-old Russian mistress whose apartment and graduate school tuition he pays for. Then a woman he doesn't remember threatens to shatter the shell Dibbuk has built to protect himself from his troubled, alcoholic past. When Dibbuk discovers Mona is having him investigated, he realizes he risks being charged for a murder he can't remember but may have committed. As Dibbuk struggles to escape the emotional vacuum of his life, he may not be free to enjoy his reawakening. This is Mosley at his deepest and best, scratching away the faces we wear to reveal the person behind the masks. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Audiofile Walter Mosley's novels are full of everyday people with everyday problems. They rarely feature big, brave action heroes who laugh at death. DIABLERIE is odd, even by Mosley standards. The main character (not "hero," please) is an amoral computer programmer who can't seem to feel anything but lust. But it's just possible that during one of his alcohol-induced blackouts Ben Dibbuk found the passion to murder. Who can communicate all that? Richard Allen is up to the challenge. His rich baritone and silky-smooth delivery make Dibbuk and all the other characters seem so very real. He even makes Dibbuk's Russian mistress sound believable, no easy feat. M.S. AudioFile 2008, Portland, Maine-- Copyright AudioFile, Portland, Maine