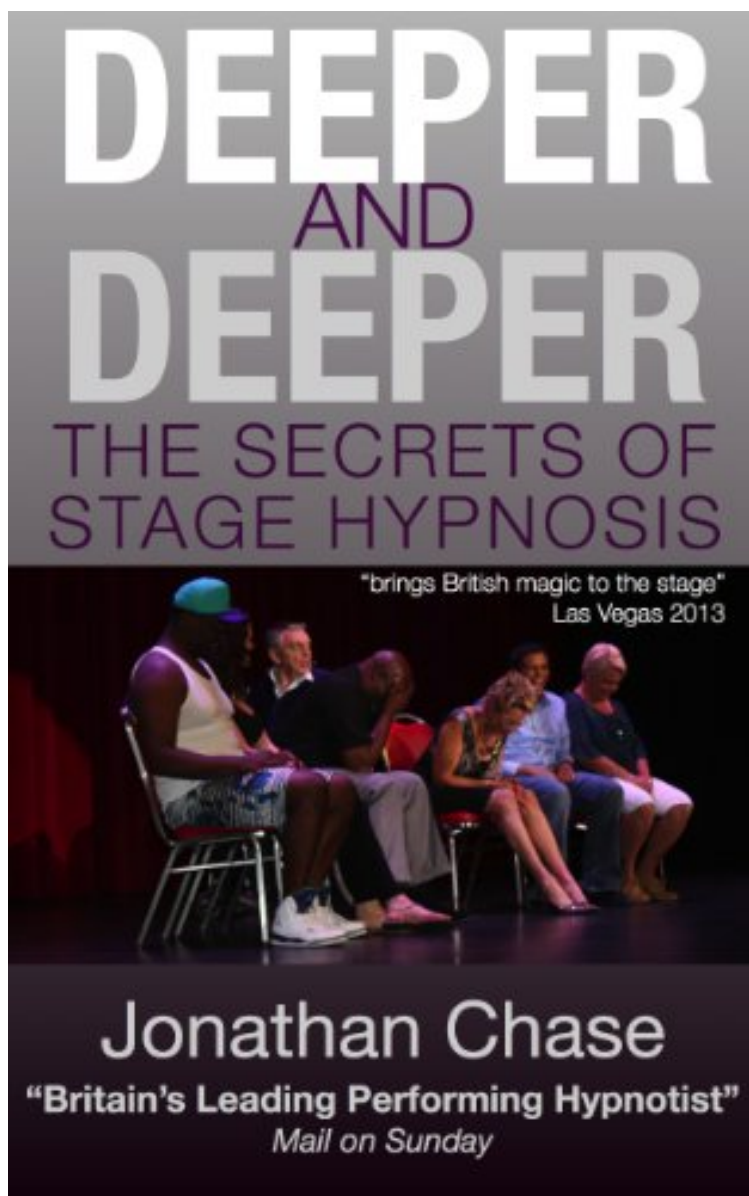


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Deeper and Deeper (English Edition)



Par Jonathan Chase
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Par Jonathan Chase : Deeper and Deeper (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deeper and Deeper (English Edition):

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Description :

Prsentation de l'diteurAn in-depth, how to book about the Secrets of Stage Hypnosis. From what is hypnosis? through stage craft, entertainment and routines. Revue de presseDeeper and Deeper claims to be a complete instruction course in stage hypnosis, and actually is. Of course, and as it makes clear, no book can gift you the natural talent to hold an audience let alone entertain it. But if you have the personality and professionalism to carry it off, you probably wouldn t ever need another book on stage hypnotism to make a career of it. It is just what you would expect such a volume to be, covering everything from setting up the venue to turning the lights out as you leave. The techniques necessary for volunteer selection, rapid

inductions, deepenings and entertainment routines are all dealt with clearly and concisely, and Jon includes his super suggestion which every therapist should have in their armoury. Deeper and Deeper is very matter of fact. It is written with great weight and authority because it is the distillation of decades of real life experience, devoid of speculation or theory. Everything Jon writes can be done, has been done. And it doesn't take much imagination to recognize the practical applications for the consulting room. --Barry Thain - Clinical Hypnotist Mindsci Clinic

Jonathan Chase's book Deeper and Deeper is a very nuts bolts approach to Stage Hypnosis a Complete Instruction Course in a book; and should be appreciated by those with experience, as well as by newcomers to the profession. I linked instantly to Jonathan's wit and directness in Deeper and Deeper and read parts of the book several times. If you get only one piece of useful information from any book then it's well worth the time and money. From this book, I'm sure most Stage Hypnotists (whatever their level of ability or experience) will get a great deal more! I especially liked Jonathan's obvious concern for the safety and wellbeing of his volunteers as well as his attention to the behind the scenes professionalism of a successful Stage Hypnotist. I recommend this book very highly and look forward to any subsequent writings from Jonathan. --Grant Boddington - editor Hypnotes

For some very peculiar reason these days there are a lot of books and seminars on Stage Hypnosis. Some of these courses run into the thousands of dollars, but are they worth it? Perhaps. Well, here, in a wonderful new book by England's hypnotist, Jonathan Chase, is a great way to start performing the art of Stage Hypnosis. Jon begins by giving you a fine intro into what hypnosis is, how it is recognized, etc. Also about the dangers of Stage Hypnotism. (I learned one safety technique here that was worth the whole price of the book.) Then he teaches you not a long drawn-out but very quick induction where your subjects are hypnotized by the time they are on stage. This is a newer technique unlike what is known in the United States. He teaches you how to structure your show and how to put it together with props, etc. There is only a basic outline for the show Pre-Talk (no scripts is included, but he shows you how to create one yourself). He includes ten pages of routine ideas which should help you along. Highly recommended for all magicians and related arts. --Bryan Dean - Magic Talk

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