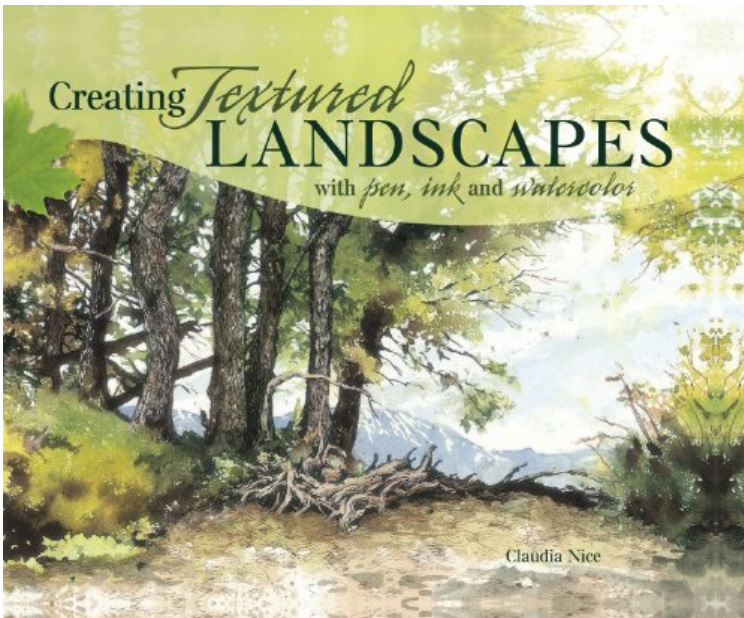


(Mobile book) File size: 34.Mb

Creating Textured Landscapes with Pen, Ink and Watercolor



Download

Read Online

Par Claudia Nice

ebooks | Download PDF | *ePub | DOC
/ audiobook

Dtails sur le produit Rang parmi les ventes : #187244 dans eBooksPubli le: 2012-02-16Sorti le: 2012-02-16Format: Ebook Kindle

(Mobile book) Creating Textured Landscapes with Pen, Ink and Watercolor

Par Claudia Nice : Creating Textured Landscapes with Pen, Ink and Watercolor before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating Textured Landscapes with Pen, Ink and Watercolor:

Description :

Prsentation de l'diteurCapture the Rich Textures of Nature, Step by Step Capture nature's beauty as you never have before. Beloved artist and teacher Claudia Nice leads you on an inspired journey through the great outdoors. With paints in hand, she shares with you her best techniques for creating landscapes that come alive with richness, depth and textured detail. Open this guide and start painting right away. As you follow engaging, step-by-step demonstrations and exercises, you'll learn to recreate the textural elements of a range of terrains and landscapes. Chapters include:Creative clouds and skies Majestic mountains, hills and mesas Texturing trees, trunks and foliageRugged rocks and gritty gravel Transparent textures for rivers, falls and lakes Flowers of the field In a special section, Claudia covers basic texturing techniques with mini demos using lines, dots, bruising, scribbling, spattering, blotting, printing, stamping and more. From paints and pens to sponges, leaves and facial tissue, you'll explore all kinds of fun and inventive ways to create amazing textures. And to help you put it all together, Claudia includes her masterful advice for creating compositions using reference photos, field sketches and your own creative license. Each demonstration features a large image of the completed landscape, so you can see exactly how Claudia's methods work - from start to finish.Prsentation de l'diteurCapture the Rich Textures of Nature, Step by Step Capture nature's beauty as you never have before. Beloved artist and teacher Claudia Nice leads you on an inspired journey through the great outdoors. With paints in hand, she shares with you her best techniques for creating landscapes that come alive with richness, depth and textured detail. Open this guide and start painting right away. As you follow engaging, step-by-step demonstrations and exercises, you'll learn to recreate the textural elements of a range of terrains and landscapes. Chapters include:Creative clouds and skies Majestic mountains, hills and mesas Texturing trees, trunks and foliageRugged rocks and gritty gravel Transparent

textures for rivers, falls and lakes Flowers of the field In a special section, Claudia covers basic texturing techniques with mini demos using lines, dots, bruising, scribbling, spattering, blotting, printing, stamping and more. From paints and pens to sponges, leaves and facial tissue, you'll explore all kinds of fun and inventive ways to create amazing textures. And to help you put it all together, Claudia includes her masterful advice for creating compositions using reference photos, field sketches and your own creative license. Each demonstration features a large image of the completed landscape, so you can see exactly how Claudia's methods work - from start to finish.

Biographie de l'auteur Claudia Nice is the author of twelve successful North Light books including her most recent title, *Drawing Painting Trees in the Landscape*. A popular teacher, Claudia's friendly voice and clear instruction reaches many artists worldwide through her classes, books, DVDs and her website, www.brightwoodstudio.com.