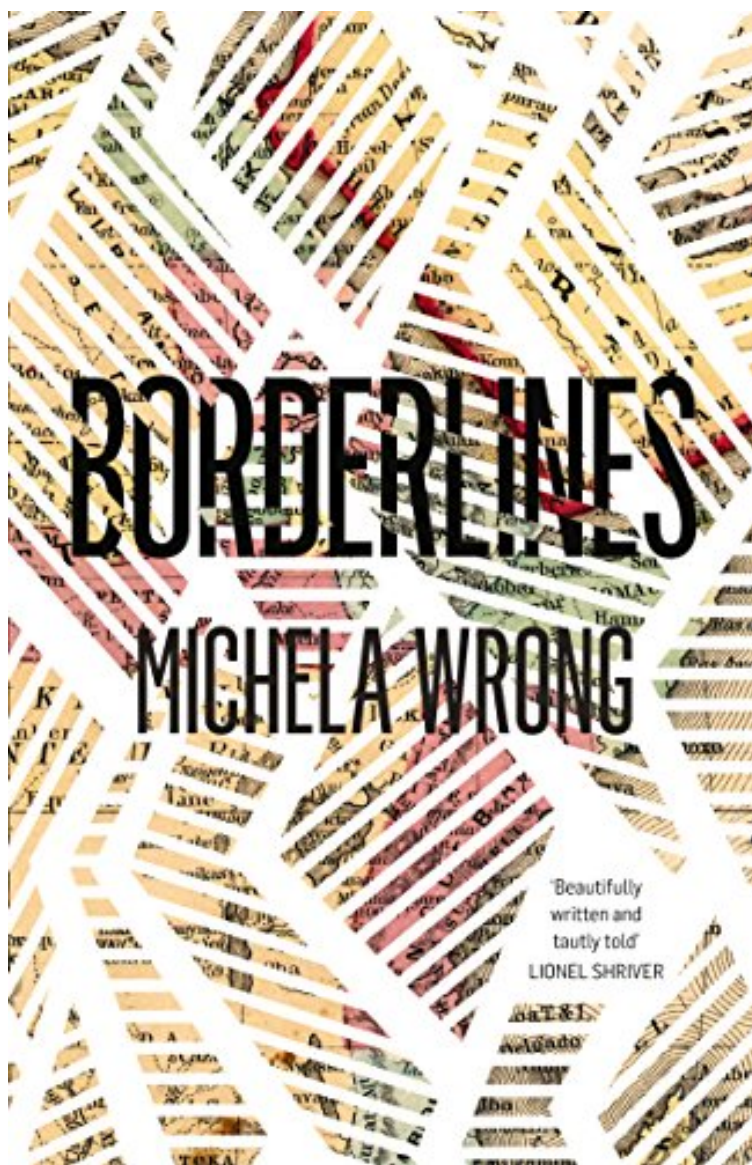


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Description :

Prsentation de l'diteurThe debut novel by a British writer with nearly two decades of African experience a compelling courtroom drama and a gritty, aromatic evocation of place, inspired by recent events.British lawyer Paula Shackleton is mourning a lost love when a small man in a lemon-coloured suit accosts her over breakfast in a Boston hotel. Winston Peabody represents the African state of North Darrar, embroiled in a border arbitration case with its giant neighbour. He needs help with the hearings in The Hague, Paula needs to forget the past.She flies to the states capital determined to lose herself in work, but soon discovers that even jobs taken with the purest intentions can involve moral compromise. Taking testimony in scorching refugee camps, delving into the colonial past, she becomes increasingly uneasy about her role. Budding

friendships with a scarred former rebel and an idealistic young doctor whittle away at her pose of sardonic indifference, until Paula finds herself taking a step no decent lawyer should ever contemplate. Michela Wrong has been writing about Africa for two decades. In this taut legal thriller, rich with the Horn of Africa's colours and aromas, she probes the motives underlying Western engagement with the continent, questioning the value of universal justice and exploring how history itself is forged. Above all her first novel is the story of a young woman's anguished quest for redemption.

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