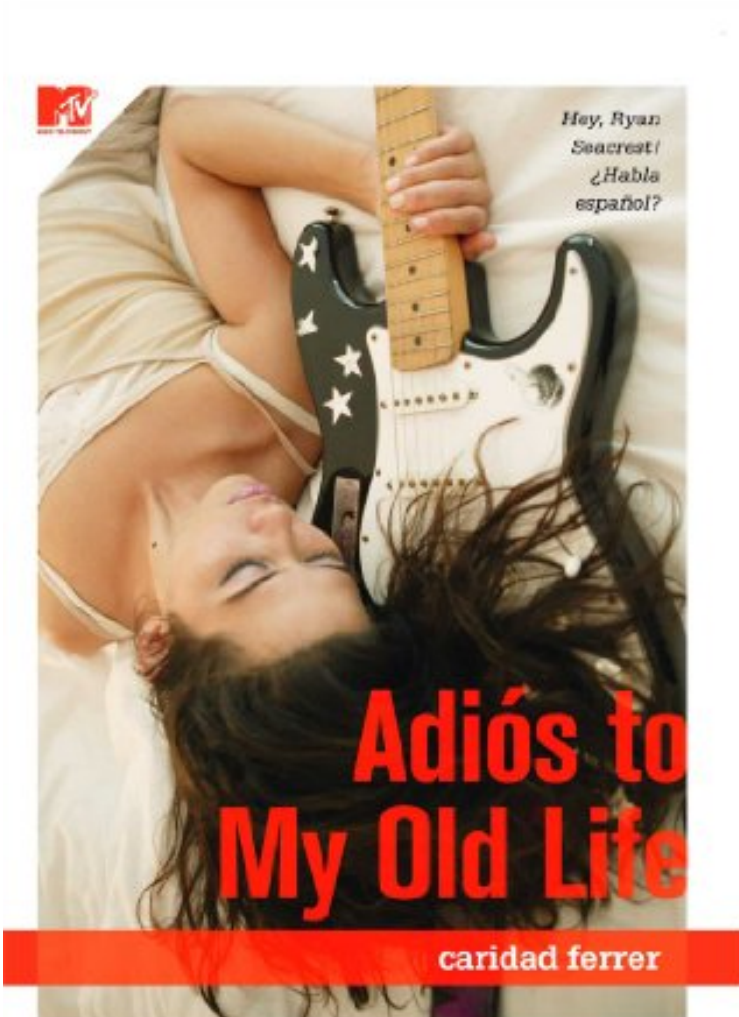


[Download] File size: 56.Mb

# Adios to My Old Life (English Edition)



*Par Caridad Ferrer*  
*\*Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Publi le: 2006-07-04  
Sorti le: 2006-07-04  
Format: Ebook  
Kindle

[Download] Adios to My Old Life  
(English Edition)

**Par Caridad Ferrer : Adios to My Old Life (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Adios to My Old Life (English Edition):

Download

Read Online

## Description :

Prsentation de l'diteurDoes a seventeen-year-old from Miami have what it takes to be the next big Latin superstar? And does she really want it? As a talented singer-guitarist with a dream of going pro, Alegra Montero is getting fed up with the endless, boring parade of quinceaeras and other family party gigs. She's longing for something bigger. And Oye Mi Canto -- a new reality TV show that's searching for the next Latin superstar -- is definitely that. Ali figures she'll never make the cut, but auditioning seems like a good way to get her overprotective father to take her ambitions seriously. To Ali's complete shock, she passes her audition. Next thing she knows, she's dealing with wardrobe fittings, cameras, reporters, vocal coaches, and websites designed by lovestruck fanboys. She's also dealing with jealousy, malice, and sabotage among the

contestants, all of which has her wondering: Is it really time to shoot for the stars and try to win the whole competition, or is it time to say "Cut!" and become a normal teenager again? Booklist Ali Montero, 17, has been brought up by her father, a music professor in Miami, to be a good Cuban American girl as well as a talented singer and guitarist. But he's not pleased when she makes the finals in a nationwide TV competition to find the "next Latin superstar." Could she win? Caught up in the performance rush with makeup, wardrobe, and publicity, she is helped by cute Jaime Lozano, a smart production major from NYU, who loves her. Ali's first-person colloquial narrative is "totally" with it. But there's also a real story here, with frenetic action, romance (including some hot sex), pop-scene fantasy, and surprises to the very end. What shines through in Cuban American writer Ferre's first novel (part of the MTV Fiction series), though, is the rich diversity of Latino culture, and the celebration of music and its universal connections. Teens who liked Nancy Osa's *Cuba 15* (2003) may like this as well. Hazel Rochman Copyright American Library Association. All rights reserved Revue de presse "This brilliant debut resonates with the sparkling rhythm of Ali's talent. Her path to independence via reality show madness makes us cheer for her every step of the way . . . because all a girl really needs is love, laughter, and a rocking guitar." -- Alesia Holliday, author of *American Idle*