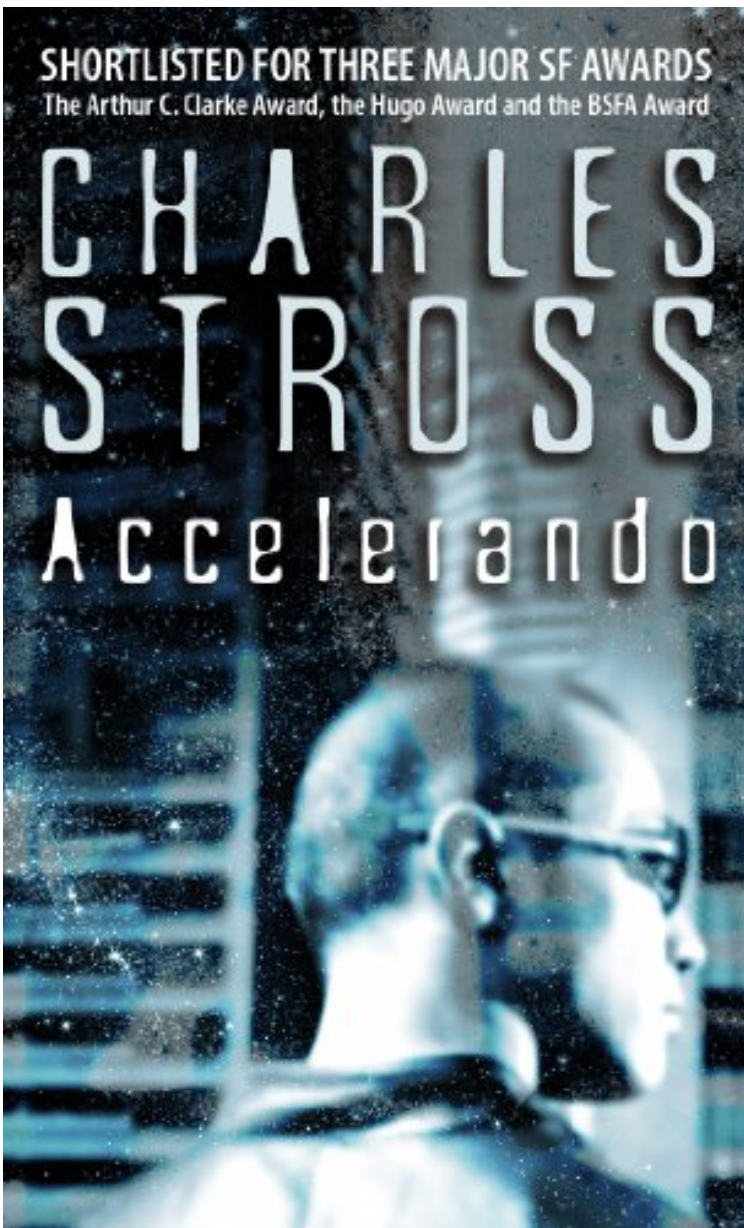


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## Accelerando (English Edition)



*Par Charles Stross*  
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**Par Charles Stross : Accelerando (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Accelerando (English Edition):

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**Description :** Description du produitExpanding on his award-winning short story cycle from the pages of Asimov's Science Fiction, Charles Stross delivers the story fans and peers have been expecting with Accelerando, a novel destined to change the face of the genre.

Prsentation de l'diteurHis most ambitious novel to date, ACCELERANDO is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving

a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head. From Publishers Weekly Stross (Singularity Sky) explores humanity's inability to cope with molecular nanotechnology run amok in this teeming near-future SF stand-alone. In part one, "Slow Takeoff," "free enterprise broker" Manfred Macx and his soon-to-be-estranged wife/dominatrix, Pamela, lay the foundation for the next decade's transhumans. In "Point of Inflection," Amber, their punky maladjusted teenage daughter, and Sadeq Khurasani, a Muslim judge, engineer and scholar, try to escape the social chaos that antiaging treatments have wreaked on Earth by riding a tin cansized starship via nanocomputerization to a brown dwarf star called Hyundai. The Wunch, trade-delegation aliens evolved from uploaded lobster mentalities, and Macx's grandson, Sirhan, roister through "Singularity," in which people become cybernetic constructs. Stross's three-generation experiment in stream-of-artificial-consciousness impresses, but his flat characters and inchoate rapid-fire explosions of often muzzily related ideas, theories, opinions and nightmares too often resemble intellectual pyrotechnics breathtakingly gaudy but too brief, leaving connections lost somewhere in outer/inner/cyber space. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist \* Starred \* During the last five years, Stross has garnered a reputation as one of the most imaginative practitioners of hard sf. Expanded from several stories originally published in Asimov's Science Fiction, Stross' latest novel follows several generations of the Macx family through the rapidly transforming, Internet-enabled global economy of the early twenty-first century to the human and transhuman populated worlds of the outer solar system a half century later. The saga begins with Macx patriarch Manfred, a freelance "venture altruist," giving away patentable high-tech ideas in exchange for endless handouts while looking forward to the day when nanotech-programmed smart matter surpasses humanity in intelligence and productivity. Fifteen years later, his adolescent daughter Amber is an indentured astronaut trolling the orbit of Jupiter, and by 2070, Sirhan is Amber's permanently space-bound offspring, paying witness to the fruits of his grandfather's early innovations as something ominous and nonhuman is systematically dismantling the planets from Pluto to Earth. Stross has his thumb squarely on the pulse of technology's leading edge and exults in extrapolating mere glimmers of ideas out to their mind-bending limits. His brilliant and panoramic vision of uncontrollably accelerating technology vaults him into the front rank of sf trailblazers, alongside Gibson and Stephenson, and promises to become a seminal work in the genre. Carl Hays Copyright American Library Association. All rights reserved