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# A Man Called Ove (English Edition)



*Par Fredrik Backman*  
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**Par Fredrik Backman : A Man Called Ove (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Man Called Ove (English Edition):

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## Description :

Prsentation de l'diteurThe million-copy bestselling phenomenon, Fredrik Backman's heartwarming debut is a funny, moving, uplifting tale of love and community that will leave you with a spring in your step. Perfect for fans of Rachel Joyce's *The Unlikely Pilgrimage of Harold Fry*, Graeme Simsion's *The Rosie Project* and David Nicholl's *US*.New York Times bestseller'Warm, funny, and almost unbearably moving' *Daily Mail*'Rescued all those men who constantly mean to read novels but never get round to it' *Spectator Books of the Year*At first sight, Ove is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots - neighbours who can't reverse a trailer properly, joggers, shop assistants who talk in code, and the perpetrators of the vicious coup d'etat that ousted him as Chairman of the Residents' Association. He will persist in making his daily inspection rounds of the local streets.But isn't it rare, these

days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so? In the end, you will see, there is something about Ove that is quite irresistible... Extrait

### A Man Called Ove 1 A MAN CALLED OVE BUYS A COMPUTER THAT IS NOT A COMPUTER

Ove is fifty-nine. He drives a Saab. He's the kind of man who points at people he doesn't like the look of, as if they were burglars and his forefinger a policeman's flashlight. He stands at the counter of a shop where owners of Japanese cars come to purchase white cables. Ove eyes the sales assistant for a long time before shaking a medium-sized white box at him. So this is one of those O-Pads, is it? he demands. The assistant, a young man with a single-digit body mass index, looks ill at ease. He visibly struggles to control his urge to snatch the box out of Ove's hands. Yes, exactly. An iPad. Do you think you could stop shaking it like that . . . ? Ove gives the box a skeptical glance, as if it's a highly dubious sort of box, a box that rides a scooter and wears tracksuit pants and just called Ove my friend before offering to sell him a watch. I see. So it's a computer, yes? The sales assistant nods. Then hesitates and quickly shakes his head. Yes . . . or, what I mean is, it's an iPad. Some people call it a tablet and others call it a surfing device. There are different ways of looking at it. . . . Ove looks at the sales assistant as if he has just spoken backwards, before shaking the box again. But is it good, this thing? The assistant nods confusedly. Yes. Or . . . How do you mean? Ove sighs and starts talking slowly, articulating his words as if the only problem here is his adversary's impaired hearing. Is. It. Gooooood? Is it a good computer? The assistant scratches his chin. I mean . . . yeah . . . it's really good . . . but it depends what sort of computer you want. Ove glares at him. I want a computer! A normal bloody computer! Silence descends over the two men for a short while. The assistant clears his throat. Well . . . it isn't really a normal computer. Maybe you'd rather have a . . . The assistant stops and seems to be looking for a word that falls within the bounds of comprehension of the man facing him. Then he clears his throat again and says: . . . a laptop? Ove shakes his head wildly and leans menacingly over the counter. No, I don't want a laptop. I want a computer. The assistant nods pedagogically. A laptop is a computer. Ove, insulted, glares at him and stabs his forefinger at the counter. You think I don't know that! Another silence, as if two gunmen have suddenly realized they have forgotten to bring their pistols. Ove looks at the box for a long time, as though he's waiting for it to make a confession. Where does the keyboard pull out? he mutters eventually. The sales assistant rubs his palms against the edge of the counter and shifts his weight nervously from foot to foot, as young men employed in retail outlets often do when they begin to understand that something is going to take considerably more time than they had initially hoped. Well, this one doesn't actually have a keyboard. Ove does something with his eyebrows. Ah, of course, he splutters. Because you have to buy it as an extra, don't you? No, what I mean is that the computer doesn't have a separate keyboard. You control everything from the screen. Ove shakes his head in disbelief, as if he's just witnessed the sales assistant walking around the counter and licking the glass-fronted display cabinet. But I have to have a keyboard. You do understand that? The young man sighs deeply, as if patiently counting to ten. Okay. I understand. In that case I don't think you should go for this computer. I think you should buy something like a MacBook instead. A MacBook? Ove says, far from convinced. Is that one of those blessed eReaders everyone's talking about? No. A MacBook is a . . . it's a . . . laptop, with a keyboard. Okay! Ove hisses. He looks around the shop for a moment. So are they any good, then? The sales assistant looks down at the counter in a way that seems to reveal a fiercely yet barely controlled desire to begin clawing his own face. Then he suddenly brightens, flashing an energetic smile. You know what? Let me see if my colleague has finished with his customer, so he can come and give you a demonstration. Ove checks his watch and grudgingly agrees, reminding the assistant that some people have better things to do than stand around all day waiting. The assistant gives him a quick nod, then disappears and comes back after a few moments with a colleague. The colleague looks very happy, as people do when they have not been working for a sufficient stretch of time as sales assistants. Hi, how can I help you? Ove drills his police-flashlight finger into the counter. I want a computer! The colleague no longer looks quite as happy. He gives the first sales assistant an insinuating glance as if to say hell pay him back for this. In the meantime the first sales assistant mutters, I can't take anymore, I'm going for lunch. Lunch, snorts Ove. That's the only thing people care about nowadays. I'm sorry? says the colleague and turns around. Lunch! He sneers, then tosses the box onto the counter and swiftly walks out.

Revue de presse It's the most enchanting, beautiful tale. (Ben Fogle) There is a method to the madness - by the end of this funny and touching book, you'll come round to Ove's way of thinking. (Mumsnet)